



PUNE DISTRICT EDUCATION ASSOCIATION'S

# **ANANTRAO PAWAR COLLEGE**

PIRANGUT. TAL. MULSHI. DIST. PUNE 412 115



## **COURSES-BROUCHURE**



### ***CERTIFICATE, ADD-ON, SHORT-TERM & DIPLOMA COURSES***



# **2018-19**





Pune District Education Association's  
**Anantrao Pawar College, Pirangut,**  
**Tal. - Mulshi, Dist. - Pune.**




**Academic Year: 2018-19**

|   |          |  |
|---|----------|--|
| <b>Name of the Add-on/ Certificate/ Value added program</b> | <b>:</b> | <b>Certificate Course in Mass Communication and Journalism</b> |
| <b>Duration</b>   | <b>:</b> | <b>One Year</b>  |
| <b>Number of Students Enrolled</b>                          | <b>:</b> | <b>32</b>  |

| <b>INDEX</b>  |  |
|---------------|--|
| <b>Sr.No.</b> | <b>Document</b>  |
| 1             | List of students enrolled (with signature of students) |
| 2             | Syllabus (curriculum, assessment procedures)           |
| 3             | Time-Table (duration)                                  |
| 4             | Report (Summary report)                                |
| 5             | Attendance sheet                                       |

|   |   |   |
|---|---|---|
|  | <p align="center"><b>SAVITRIBAI PHULE PUNE UNIVERSITY</b></p> <p align="center"><b>PDEA'S</b></p> <p align="center"><b>Anantrao Pawar College, Pirangut.</b></p> <p align="center"><b>Tal- Mulshi, Dist.Pune-412115</b></p> |  |
| <p><b>Academic Year</b><br/><b>2018-19</b></p>                                    | <p align="center"><b>DEPARTMENT Of B.VOC.</b><br/>(Mass Communication &amp; Journalism)</p>   | <p align="center"><b>First Year</b></p>   |

| Sr.No | Name Of The Students          | Signature   |
|-------|-------------------------------|-------------|
| 1     | AMLE PALLAVI SADASHIV         | A Patil     |
| 2     | DAGADE MAHENDRA MARUTI        | M. Dagade   |
| 3     | DESHMUKH GOVIND BHANUDAS      | -           |
| 4     | DHUMAL AJAY RAMDAS            | Ajay        |
| 5     | GAWADE MAHESH RAGHUNATH       | G. Mahesh   |
| 6     | GOLE AMIT MADHAV              | -           |
| 7     | GOLE JANABAI SHRIHARI         | Gole        |
| 8     | GOLE MOHAN TATYABA            | M. Gole     |
| 9     | GUND ANURADHA NANDKUMAR       | -           |
| 10    | HARNE AMIT ASHOK              | A. Harne    |
| 11    | HUSSAIN ZEENAT JAHAN MD JAFAR | H. Hussain  |
| 12    | INGWALE SUDHIR VITTHAL        | -           |
| 13    | IPTTE RUSHIKESH ANANTA        | -           |
| 14    | KALAMKAR AKSHAY SANJAY        | K. Akshay   |
| 15    | KEDARI DHONDIBA TUKARAM       | Kedari      |
| 16    | KESWAD BAPU ANKUSH            | K. Keswad   |
| 17    | KOPARKAR KAUSHIK MADHAV       | K. Kaushik  |
| 18    | KUDALE AKANKSHA MANOHAR       | A. Akanksha |
| 19    | KUMBHAR VISHAL BHAGWAN        | K. Vishal   |
| 20    | LADKE SUNIL BABN              | -           |
| 21    | MANDEKAR GANESH ANANTRAO      | M. Ganesh   |

  
**Principal**  
 Anantrao Pawar College Pirangut  
 Tal. Mulshi, Dist. Pune-412115

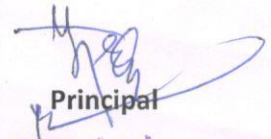


|    |                           |   |
|----|---------------------------|---|
| 22 | NAGARE KALIDAS VITTHAL    | (N)  |
| 23 | OZARKAR JITENDRA ASHOK    | —   |
| 24 | PAWALE AMIT RAVINDRA      | —   |
| 25 | PAWALE DEEPALI DEVIDA     | P. D. D.  |
| 26 | RAUT DHANSHREE BALU       | (R)  |
| 27 | SAGVEKAR SHUBHAM SHUBHASH | —   |
| 28 | SATHE SNEHA SHIVAJI       | Sathe   |
| 29 | SHEDGE SWAPNIL VISHNU     | Shedge  |
| 30 | SHINDE PRANJALI SUNIL     | —   |
| 31 | SHITOLE AJIT RAGHUNATH    | —   |
| 32 | ZINJZD SANJAY ROHIDAS     | —   |



  
Co-Ordinator

  
Nodal Officer

  
Principal  
Anantrao Pawar College, Pirangut  
Tal. Mutshi, Dist. Pune-412115.





**PUNE DISTRICT EDUCATION ASSOCIATION'S  
ANANTRAO PAWAR COLLEGE PIRANGUT, TAL- MULSHI, DIST-  
PUNE PIN CODE-412115**

**Email:apcpirangut@gmail.com Website:www.pdea-apc.org**

**B. Voc. (MASS COMMUNICATION AND JOURNALISM)**

The University Grants Commission (UGC) had launched a scheme on 27 February, 2014 for skills development based higher education as part of college/university education, leading to Bachelor of Vocation (B.Voc) degree with multiple entries and exit points. The B.Voc program is focused on universities and colleges providing undergraduate studies which would also incorporate specific job roles and their NOSs along with broad based general education. This would enable the graduates completing B.Voc to make a meaningful participation in accelerating India's economy by gaining appropriate employment, becoming entrepreneurs and creating appropriate knowledge.

Under this scheme PDEA's Anantrao Pawar College , Pirangut has started Bachelor of Vocation (B.Voc) Course in Mass communication and Journalism.

➤ **The objectives of the course are:**

- 1) To hone the journalistic and research skills through practical work, assignments, project reports, seminars, and workshops and to acquaint students with advanced journalism and media practices.
- 2) To fully acquaint students with the need to maintain an even balance between practical, theoretical and conceptual aspects of media professions and lend them a critical understanding of the communication package as a whole.
- 3) To offer appropriate grounding in the issues, ideas and challenges of 21st century thereby broadening the world view of the future media practitioners.
- 4) To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

➤ **Job Prospects:**

The students of this trade can look forward to working in public relations, television, films, publishing, journalism, editing, direction, etc. The job requires the aspirants to be skillful, energetic and also creative.

Following are the various job profiles offered to graduates in mass communication & Journalism:

- Public Relations Officer
- Sound Mixer and Sound Recorder
- Special Correspondent
- TV Correspondent
- Producer
- Radio Jockey/ RJ
- Screenwriter
- Art Director
- Editor
- Reporter
- Freelancer
- Event manager
- Video Jockey
- Fashion Photographer Cartoonist
- Illustrator
- Critic
- Photojournalist

Also on completing their graduation in Mass Communication & Journalism the aspirants of the field can look forward to working with the following types of companies and areas:

- AIR - All India Radio
- Circulation and Public Relations
- Central Information Service
- Legal Affairs Department
- Journals
- News Agencies
- Press Information Bureau
- Photography Companies
- TV Channels
- Radio Telecasting Companies
- Websites Periodicals and Magazines
- Newspapers
- Advertising Agencies
- Books and Novels
- Blogs
- Broadcasting Corporations

➤ **Candidate's eligibility for admission:**

Any candidate passed 10 +2 examinations or any UG degree, approved by the Association of Indian Universities is eligible to seek admission.

Duration of the course –

**TABLE-1**

| NSQF Level | Skill Component Credits | General Education Credits | Total Credits for Award | Normal Duration | Exit Points/Awards |
|------------|-------------------------|---------------------------|-------------------------|-----------------|--------------------|
| 7          | 108                     | 72                        | 180                     | Six Semesters   | B.Voc Degree       |

➤ **Course Structure:**

Semester Pattern with Internal Assessment.

Total marks: 750 per semester (06 theory papers, 05 practical papers, 01 Internship), each year.

Total semester-6, Total Years -3.



PUNE DISTRICT EDUCATION ASSOCIATION'S  
ANANTRAO PAWAR COLLEGE PIRANGUT

**B. Voc. (MASS COMMUNICATION AND JOURNALISM) SYLLABUS**

[Note: General Component for Mass Communication and Journalism is common.

Skill component varies in the 6<sup>th</sup> semester onwards in Mass Communication and Journalism].

**SEMESTER 1 (CREDITS: 30)**

| NO. | TITLE                                 | CRE<br>DITS | MARKS         |          |           | NOS  |
|-----|---------------------------------------|-------------|---------------|----------|-----------|--|
|     |                                       |             | INTERN<br>ALS | EXA<br>M | TOTA<br>L |  |
|     | <b>GENERAL COMPONENT</b>              |             |               |          |           |  |
| 101 | INTRODUCTION TO<br>MASS COMMUNICATION | 04          | 50            | 50       | 100       | NOS-101<br>INTERNAL<br>ASSESSMENT : GROUP<br>PROJECT / INDIVIDUAL<br>PROJECT / BOOK<br>REVIEW / CLASS TEST /<br>CASE STUDY /<br>PRESENTATION<br>{POWER POINT / AUDIO<br>– VISUAL<br>PRESENTATION / ORAL<br>PRESENTATION) |
| 102 | INTRODUCTION TO<br>JOURNALISM         | 04          | 50            | 50       | 100       | NOS-102<br>INTERNAL<br>ASSESSMENT : GROUP<br>PROJECT / INDIVIDUAL<br>PROJECT / BOOK<br>REVIEW / CLASS TEST /<br>CASE STUDY /<br>PRESENTATION<br>{POWER POINT / AUDIO<br>– VISUAL<br>PRESENTATION / ORAL<br>PRESENTATION) |
| 103 | LANGUAGE SKILLS FOR<br>MEDIA          | 04          | 50            | 50       | 100       | NOS-103<br>INTERNAL  |

|     |                                       |    |     |    |                |   |
|-----|---------------------------------------|----|-----|----|----------------|---|
|     |                                       |    |     |    |                | ASSESSMENT : GROUP PROJECT / INDIVIDUAL PROJECT / BOOK REVIEW / CLASS TEST / CASE STUDY / PRESENTATION {POWER POINT / AUDIO – VISUAL PRESENTATION / ORAL PRESENTATION)                              |
|     | <b>SKILL COMPONENT</b>                |    |     |    |                |   |
| 104 | BASICS OF COMPUTER FOR MEDIA          | 06 | 100 | 50 | 150            | NOS-104<br>COMPUTER NETWORKING ,<br>HAERDWARE &<br>SOFTWARE PRACTICAL   |
| 105 | PAGE DESIGN & GRAPHICS                | 06 | 100 | 50 | 150            | NOS- 105<br>DISIGN LAYOUTS &<br>PAGINATION OF<br>NEWSPAPER  |
| 106 | TRANSLATION TECHNIQUES & MEDIA REVIEW | 06 | 100 | 50 | 150            | NOS-106<br>TRANSLATION OF<br>NEWS, CREATIVE<br>LITERATURE,<br>FEATURES AND<br>ARTICLES & MEDIA<br>REVIEW PRACTICE,<br>TRANSLATION IN<br>THREE LANGUAGES<br>MARATHI, HINDI &<br>ENGLISH (PRACTICAL)) |
|     | TOTAL CREDITS                         | 30 |     |    | TOTAL<br>: 750 |   |

**SEMESTER 2: (CREDITS 30)**

| NO. | TITLE                           | CR<br>EDI<br>TS | MARKS         |          |       | NOS   |
|-----|---------------------------------|-----------------|---------------|----------|-------|---|
|     |                                 |                 | INTER<br>NALS | EX<br>AM | TOTAL |   |
|     | <b>GENERAL COMPONENT</b>        |                 |               |          |       |   |
| 201 | INDIAN CONSTITUTION & DEMOCRACY | 04              | 50            | 50       | 100   | NOS-201<br>INTERNAL<br>ASSESSMENT :<br>GROUP PROJECT<br>/ INDIVIDUAL<br>PROJECT / BOOK<br>REVIEW / CLASS<br>TEST / CASE<br>STUDY /<br><br>PRESENTATION<br>{POWER POINT /<br>AUDIO – VISUAL<br>PRESENTATION /<br>ORAL<br>PRESENTATION) |
| 202 | INTRODUCTION TO PRINT MEDIA     | 04              | 50            | 50       | 100   | NOS-202<br>VISIT(SAKAL<br>PRINTING PRESS<br>& EDITORIAL<br>DEPARTMENT)  |
| 203 | MEDIA LAWS & ETHICS             | 04              | 50            | 50       | 100   | NOS- 203 VISIT<br>(PUNE DISTRICT<br>COURT)  |
|     | <b>SKILL COMPONENT</b>          |                 |               |          |       |   |
| 204 | MEDIA WRITING SKILLS            | 06              | 100           | 50       | 150   | NOS-204<br>INTERNAL<br>ASSESSMENT ON<br>WRITING SKILL   |



|     |                                |    |     |    |               |  |
|-----|--------------------------------|----|-----|----|---------------|--|
| 205 | NEW MEDIA & WEB JOURNALISM     | 06 | 100 | 50 | 150           | NOS-205<br>ANALYTICAL<br>STUDY OF NEW<br>MEDIA AND<br>SOCIAL MEDIA<br>AND ONLINE<br>JOURNALISM ITS<br>USES &<br>PRACTICE |
| 206 | INTERNSHIP/<br>ON JOB TRAINING | 06 | 150 |    | 150           |  |
|     | TOTAL CREDITS                  | 30 |     |    | TOTAL:<br>750 |  |

**SEMESTER 3: (CREDITS 30)**

| NO. | TITLE                               | CR<br>EDI<br>TS | MARKS         |      |           | NOS  |
|-----|-------------------------------------|-----------------|---------------|------|-----------|--|
|     |                                     |                 | INTERN<br>ALS | EXAM | TOTA<br>L |  |
|     | <b>GENERAL COMPONENT</b>            |                 |               |      |           |  |
| 301 | NEWS REPORTING                      | 04              | 50            | 50   | 100       | NOS-301<br>INTERVIEW<br>WITH REPORTER<br>OF PRINT MEDIA  |
| 302 | NEWS EDITING                        | 04              | 50            | 50   | 100       | NOS-302<br>INTERVIEW WITH<br>EDITOR OF PRINT<br>MEDIA  |
| 303 | PHOTO JOURNALISM                    | 04              | 50            | 50   | 100       | NOS-303<br>INTERVIEW WITH<br>PHOTO<br>JOURNALIST &<br>VIDEO<br>JOURNALIST  |
|     | <b>SKILL COMPONENT</b>              |                 |               |      |           |  |
| 304 | FEATURE & ARTICLE<br>WRITING        | 06              | 100           | 50   | 150       | NOS-304<br>VISIT TO PRINT<br>MEDIA<br>ORGANIZATION<br>(MAGAZINE)   |
| 305 | BASICS OF CAMERA<br>(PARTICLES)     | 06              | 100           | 50   | 150       | NOS-305<br>PRACTICAL   |
| 306 | INTRODUCTION TO<br>CREATIVE WRITING | 06              | 100           | 50   | 150       | NOS-306<br>SUGGESTED<br>PROJECTS: FILM<br>REVIEW<br><br>BOOK REVIEW:<br>ADAPTING A<br>SHORT STORY TO<br>A SCREENPLAY<br>WRITING AN |

|  |               |    |  |  |               |  |
|--|---------------|----|--|--|---------------|--|
|  |               |    |  |  |               | ORIGINAL<br>SCREENPLAY /<br>SCRIPT FOR<br>RADIO OR<br>TELEVISION |
|  | TOTAL CREDITS | 30 |  |  | TOTAL:<br>750 |  |



**SEMESTER 4: (CREDITS 30)**

| NO. | TITLE  | CREDITS |          | MARKS |       | NOS   |
|-----|--|---------|----------|-------|-------|---|
|     |  | THEORY  | INTERNAL | EXAM  | TOTAL |   |
|     | <b>GENERAL COMPONENT</b>   |         |          |       |       |   |
| 401 | TRENDS IN JOURNALISM   | 04      | 50       | 50    | 100   | NOS-401<br>INTERNAL<br>ASSESSMENT :<br>GROUP PROJECT /<br>INDIVIDUAL<br>PROJECT / BOOK<br>REVIEW / CLASS<br>TEST / CASE STUDY<br>/<br>PRESENTATION<br>{POWER POINT /<br>AUDIO – VISUAL<br>PRESENTATION /<br>ORAL<br>PRESENTATION) |
| 402 | LANDMARK EVENTS IN<br>20 <sup>TH</sup> CENTURY :<br>HISTORY OF WORLD,<br>INDIA & MAHARASHTRA | 04      | 50       | 50    | 100   | NOS-402<br>INTERNAL<br>ASSESSMENT :<br>GROUP PROJECT /<br>INDIVIDUAL<br>PROJECT / BOOK<br>REVIEW / CLASS<br>TEST / CASE STUDY<br>/<br>PRESENTATION<br>{POWER POINT /<br>AUDIO – VISUAL<br>PRESENTATION /<br>ORAL<br>PRESENTATION) |
| 403 | TRENDS IN SOCIAL<br>MEDIA  | 04      | 50       | 50    | 100   | NOS-403<br>INTERNAL<br>ASSESSMENT :<br>GROUP PROJECT /  |

|     |                                |    |     |    |                   |   |
|-----|--------------------------------|----|-----|----|-------------------|---|
|     |                                |    |     |    |                   | INDIVIDUAL<br>PROJECT / BOOK<br>REVIEW / CLASS<br>TEST / CASE STUDY<br>/<br>PRESENTATION<br>{POWER POINT /<br>AUDIO – VISUAL<br>PRESENTATION /<br>ORAL<br>PRESENTATION) |
|     | <b>SKILL COMPONENT</b>         |    |     |    |                   |   |
| 404 | TV JOURNALISM                  | 06 | 100 | 50 | 150               | NOS-404<br>INTERNAL<br>ASSESSMENT: TV –<br>SCRIPT OR<br>PROGRAMME OR<br>ADS,<br>ASSIGNMENTS.  |
| 405 | RADIO JOURNALISM               | 06 | 100 | 50 | 150               | NOS-405<br>INTERNAL<br>ASSESSMENT:<br>RADIO– SCRIPT OR<br>PROGRAMME OR<br>ADS,<br>ASSIGNMENTS.<br>VISIT TO PUNE<br>AKASHVANI  |
| 406 | INTERNSHIP/<br>ON JOB TRAINING | 06 | 150 |    | 150               |   |
|     | TOTAL CREDITS                  | 30 |     |    | TOT<br>AL:<br>750 |   |

**SEMESTER 5: (CREDITS 30)**

| NO. | TITLE                                      | CR<br>EDI<br>TS | MARKS         |          |       | NOS   |
|-----|--|-----------------|---------------|----------|-------|---|
|     |  |                 | INTERN<br>ALS | EXA<br>M | TOTAL |   |
|     | <b>GENERAL COMPONENT</b>                   |                 |               |          |       |   |
| 501 | PUBLIC RELATIONS                           | 04              | 50            | 50       | 100   | NOS-501<br>VISIT TO PR<br>AGENCY  |
| 502 | ADVERTISING                                | 04              | 50            | 50       | 100   | NOS-502<br>VISIT TO<br>ADVERTING<br>AGENCY  |
| 503 | INTRODUCTION MEDIA<br>RESEARCH             | 04              | 50            | 50       | 100   | NOS-503<br>INTERNAL<br>ASSESSMENT :<br>GROUP PROJECT /<br>INDIVIDUAL<br>PROJECT / BOOK<br>REVIEW / CLASS<br>TEST / CASE<br>STUDY /<br>PRESENTATION<br>{POWER POINT /<br>AUDIO – VISUAL<br>PRESENTATION /<br>ORAL<br>PRESENTATION) |
|     | <b>SKILL COMPONENT</b>                     |                 |               |          |       |   |
| 504 | AUDIO VIDEO EDITING                        | 06              | 100           | 50       | 150   | NOS-504<br>PRACTICAL USE OF<br>VARIOUS EDITING<br>SOFTWARES   |
| 505 | COPY WRITING &<br>DESIGN IN<br>ADVERTISING | 06              | 100           | 50       | 150   | NOS505<br>INTERNAL<br>ASSESSMENT :  |



|     |                           |    |     |    |     |  |
|-----|---------------------------|----|-----|----|-----|--|
|     |                           |    |     |    |     | GROUP PROJECT /<br>INDIVIDUAL<br>PROJECT / BOOK<br>REVIEW / CLASS<br>TEST / CASE<br>STUDY /<br><br>PRESENTATION<br>{POWER POINT /<br>AUDIO – VISUAL<br>PRESENTATION /<br>ORAL<br>PRESENTATION) |
| 506 | TV/RJ ANCHORING<br>SKILLS | 06 | 100 | 50 | 150 | NOS 506<br><br>PERFORM VOICE-<br>OVERS IN<br>ASSORDANCE TO<br>REQUIREMENTS   |
|     | TOTAL CREDITS             | 30 |     |    |     | TOTA<br>L: 750   |

**SEMESTER 6: (CREDITS 30)**

| NO. | TITLE                              | CREDIT<br>S | MARKS         |          |       | NOS   |
|-----|------------------------------------|-------------|---------------|----------|-------|---|
|     |                                    | THEOR<br>Y  | INTERN<br>ALS | EXA<br>M | TOTAL |   |
|     | <b>GENERAL COMPONENT</b>           |             |               |          |       |   |
| 601 | INTRODUCTION TO FILM               | 04          | 50            | 50       | 100   | NOS-VISIT TO<br>FTII & FILM<br>ARCHIEVS OF<br>INDIA   |
| 602 | SHORT FILM &<br>DOCUMENTARY MAKING | 04          | 50            | 50       | 100   | NOS-602<br>INTERNAL<br>ASSESSMENT:<br>ASSESSMENT<br>OF THE<br>CINEMA<br>VIEWED BY<br>THE<br>STUDENTS IN<br>A JOURNAL<br>STATING<br>FILMOGRAPHI<br>ES,<br>GENRE/STYLE,<br>PERIOD,<br>RELEVANT<br>ASSOCIATION<br>WITH<br>ACCOLADES/A<br>WARDS,<br>EMERGENCE<br>OF TRENDS<br>SOCIAL,<br>TECHNICAL,<br>PERSONALITIE<br>S,<br>INFLUENCES<br>ETC.<br>GROUP<br>PROJECT FOR<br>SHORT FILMS, |

|     |  |    |     |    |     |   |
|-----|--|----|-----|----|-----|---|
|     |  |    |     |    |     | DOCUMENTARIES UPTO 15 MINS ON FICTIONAL/FACTUAL TOPICS AS SUGGESTED BY THE FACULTY  |
| 603 | MEDIA MANAGEMENT                                     | 04 | 50  | 50 | 100 | NOS 603-VISIT TO MEDIA ORGANISATION   |
|     | <b>SKILL COMPONENT</b>                               |    |     |    |     |   |
| 604 | INTRODUCTION TO CINEMATOGRAPHY                       | 06 | 100 | 50 | 150 | NOS-604<br>i)DETERMINE VISUAL STYLE & PREPARE SHOOT PLAN<br>ii) CARRY OUT LOCATION RECESS AND FINALISE LOCATIONS  |
| 605 | INVESTIGATIVE REPORTING & IN-DEPTH REPORTING PROJECT | 06 | 100 | 50 | 150 | NOS- 605<br>INTERNAL ASSESSMENT :<br>GROUP PROJECT /<br>INDIVIDUAL PROJECT /<br>BOOK REVIEW /<br>CLASS TEST /<br>CASE STUDY /<br>PRESENTATION {POWER POINT / AUDIO – VISUAL PRESENTATION / ORAL |

|     |                                |    |     |  |               |               |
|-----|--------------------------------|----|-----|--|---------------|---------------|
|     |                                |    |     |  |               | PRESENTATION) |
| 606 | INTERNSHIP/<br>ON JOB TRAINING | 06 | 150 |  | 150           |               |
|     | TOTAL CREDITS                  |    |     |  | TOTAL:<br>750 |               |

## **101: INTRODUCTION TO MASS COMMUNICATION**

### **Unit 1**

Key concepts in communication

Forms of Communication: Intra Personal Communication, Interpersonal Communication, Group Communication, Public Communication, Mass Communication: Electronic, Satellite, Interactive, Digital Communication etc, Elements and process of communication, Functions of Mass Communication, Barriers of Mass Communication, concept of mass, characteristics of mass communication, effects of mass communication: short term, long term. Meaning and need for Mass Communication.

### **Unit 2**

Evolution of mass media

Technological, economic, political development; role of mass media in a democracy, public opinion, social change and development, culture.

### **Unit 3**

Media content processes

Media content formats (genre), news as a genre, Gatekeeping, effects of organisational structure on journalistic content; mass communication as an academic discipline

### **Unit 4**

Media Convergence:

Convergence: Conceptual framework, Technological dimension, Economic dimension, Socio-cultural dimensions, Implications to 'Mass Communication'. developments in the Economy, Society, and Culture and its impact on current communication media. Impact of social media on Mass Communication.

### **Unit 5**

Impact of Mass Media

Content and Nature of Mass Media, Impact & Influence of Mass Media - The Indian Context: reach, access and nature of audience, Differentiate between Mass Communication & Mass

Media, Means & Tools of Mass Communication: Traditional& Folk Media: Types, importance of traditional media: Print: Books, Newspapers, Magazines, Broadcast: Television, Radio, Films, Internet, Advertising, Public Relations, Other outdoor media

**PRACTICAL ASSESSMENT:**

Group discussions, presentations, writing analytical pieces about current events, maintaining a clippings file, quizzes, objective tests etc.

**REFERENCE BOOKS:**

1. Dan Laughey Key Themes in Media Theories, Rawat Publication.
2. Taylor, Rosegrant, Meyers Communicating, Prentice Hall
3. Allan and Barbara Pease The Definitive Book of Body Language, Munjal Publishing House
4. D.M. Silviera Personal Growth Companion, Classic Publishing
5. Edward De Bono How to Have a Beautiful Mind, Vermillion

## **102: INTRODUCTION TO JOURNALISM**

### **UNIT 1**

#### **BASICS OF PRINT MEDIA**

Newspaper structure and working of a newspaper office, functioning of editorial department, content of newspapers.

### **UNIT 2**

#### **NEWS EDITING**

Role of Sub-editor, need for editing, proof-reading, editing different copies, gate keeping, skills of editing, Copy writing, style, writing lead, headline, deadlines.

### **UNIT 3**

#### **NEWS REPORTING**

News reporting and writing: inverted pyramid, focus, lead, quoting sources, style.

### **UNIT 4**

#### **FEATURE WRITING**

Feature writing: types of features, sources and ideas, writing style, types of leads, types of summary.

### **UNIT 5**

#### **WRITING FOR MAGAZINE**

Understanding Magazine, History of Magazines, Newspaper supplement and Magazines. Types of magazines, New trends like glossy magazines. Online and Web magazines.

#### **PRACTICAL ASSESSMENT:**

Comparative study of various magazines. Planning different issues of various magazines, writing articles for magazines etc.

#### **EXPERIMENTAL JOURNAL:**

Each student must be involved in the production of at least two issues of the experimental journal wherein the student gets the opportunity to work as a reporter, sub-editor and feature writer.

#### **REFERENCE BOOKS:**

1. History of Indian Journalism, J Natrajan, Publication Division, Ministry of I&B 8.
2. Modern History of Indian Press, Sunit Ghosh, Cosmo Publication, 2008 9.
3. Journalism in India, Rangswami Parthsarthy, Sterling Publication, 1991



## **103: LANGUAGE SKILLS FOR MEDIA**

### **UNIT 1**

#### Vocabulary

Active and passive vocabulary, Importance of short & plain words, Choosing the right/precise word from words having similar meanings, Ways of expanding one's active vocabulary, Levels of vocabulary usage: formal & informal, spoken & written.

### **UNIT 2**

#### Sentence

Definition, Subject & Predicate, Functions of words used in a sentence, Importance of the verb in sentence, Unity, Lucidity, Various relations between sentences, Connectors, Types of sentences : Active & Passive, Simple, Complex, Compound and punctuation. Statements (Positive/Negative) Imperative, Interrogative, Exclamatory. Need to vary the type & length of sentence.

### **UNIT 3**

#### paragraph

Principles of organizing & developing a paragraph, Topic sentence, Argument-Counter argument, Explanation & illustration, Reiteration, Variation of length, Unity.

### **UNIT 4**

#### Types of writing

Essay, Feature, Business Letter, Editorial comment and translations.

### **UNIT 5**

#### Reading/Writing (English, Marathi)

Types of reading (skimming and scanning) ,Types of reading (same with examples Newspaper / Magazine article, TV, feature and documentary, radio bulletins, advertising copy, press release in English, Hindi and Marathi), Letter Writing, Application Letter, Resume, Personnel Correspondence, Informal.

## **PRACTICAL ASSESSMENT:**

Home assignments, class tests, covering different aspects of the subject.

**REFERENCE BOOKS:**

1. A.S.Hornby Guide to Patterns and Usage in English, ELBS, Oxford Uni. Press.
2. Prof. V.S.Sreedharan How to write correct English, Goodwill Publications, New Delhi.
3. Pal Rajenda and J.S Koriahalli. Essentials of English and Business Communication, S. Chand.
4. Robey, L Cora New Handbook of Basic Writing Skills, Hardcourt College Pb. Orlando.
5. Taylor, Shirley Communication for Business, Pearson Education Ltd., Edinburgh Gate, Hareon, Essex, England.
6. R. Michelson Sentences, IIVY Publishing House, New Delhi-95.
7. NeiraAnjanaDev, Anuradha, Marwah and Swati Pal Creative Writing A Beginner's Manual, Dorling Kindersely (India) Pvt. Ltd., New Delhi 2009.
8. Wren & Martin High School English Grammar & Composition, S.Chand
9. Thomas S. Kane Oxford Essentials Guide To Writing
10. Collins Collins Grammar Punctuation
11. George.A.Hough News Writing ,Kanishka
12. Robert Mc. Lesh Radio Production , Focal Press
13. Joseph Sugarman The Ad Week Copy Writing Hand Book, Wiley

## **104: BASICS OF COMPUTER FOR MEDIA**

### **UNIT 1**

#### Computer basics

- Basic structure of a PC, Type of Computers, Input/ output devices (definition), Use of Printer, Scanner, microphone speaker.
- Memory, storage, storage devices, RAM, ROM, Processor, Processing speed and RAM, Hard Disk and RAM. What does one mean by the speed of a computer•
- Operating Systems, Windows Operating System, Windows basics, windows commands and keyboard shortcuts
- File Management, importance of organizing work in folders, Disk partitions, physical and logical drives, etc.
- Scratch programming; Introduction to Scratch Project, Sprite and movements, types of statements and sequencing.

### **UNIT 2**

#### Networking Basics

- Introduction to networks, Types of networks (peer to peer, client server, LAN, WAN, VPN, etc.), Intranet and Internet, Client Server Architecture.
- Importance of networks in a media organization, Networking in editing studios, television networks, knowledge management, access to archives, Networking through satellites, transfer of footage through OB Vans. Typography (fonts & typefaces, type of fonts), Observation & visualization, perspective Unicode, installing and using Unicode.

### **UNIT 3**

#### Introduction to Internet

- Domain names, web servers, URL and parts of a URL. Types of websites - Static and Dynamic websites, Portals (Horizontal and vertical portals).
- Services (email, search engines, ftp, etc.) Searching on the web, keywords etc., Internet Security, threats, legal challenges - copyright issues, technology issues, political issues, social issues; economic issues - ethical issues
- Importance of internet in media, effect of internet on journalism, Newsrooms and the internet, internet and research, journalists and the internet. Media and Internet : advantages, limitations.

### **UNIT 4**

#### -Text & Documents Editing & Presentation Microsoft Word

- Creating, saving documents Editing documents (formatting characters, lines and paragraphs, section & Page Breaks, Headers & Footers, Tool, index)
- Language Tools (spelling, grammar thesaurus)
- Inserting images, cut, copy, paste
- Creating Tables
- Mail merge, Use of keyboard shortcuts

## **UNIT 5**

Microsoft Excel: -Introduction to spreadsheet, rows, columns, cell address, Workbook, worksheet, -Entering data, Formulae, functions, Editing sheets, Formatting.  
-Finding, replacing and filling data, Database Management, sorting, Preparing Charts, Use of Keyboard shortcuts.

Power Point: Introduction to presentations, create, save

-Types of presentation layouts, slides, outlines, slide sorter, presentation, Formatting, Tables, Clip art, pictures, organization charts, charts, etc.

-Animation (preset, custom) Setting up slide show, timings on clicks, hyperlinks, etc. Inserting images, videos and sounds,

-Power Point presentation, Power Point show, Presentation Skill, Keyboard shortcuts.

### **INTERNAL ASSESSMENT**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation)

## **105-PAGE DESIGN & GRAPHICS**

### **UNIT 1**

PageMaker -tool bar, Settings, Opening, saving and closing publications Inserting and removing pages , Flowing text, resizing the object, Adjusting graphics or text objects, Select multiple elements, Selecting elements behind the others ,

Mask and group, unmask and ungroup. Constrain move vertically/horizontally,

Paste items, editing objects, rotating text, box Layout window, viewing pages, changing, previous and next pages, zooming and hyperlinks Font style, size, case

Subscript and superscript, Inserting Special characters, bullets, page numbering Spacing of character, line, word and paragraph Breaking and non breaking, Text editing – selecting word, paragraph and a range of text Indenting/Tabs Find and change dialogue box , Text recomposition Compress paint, JPG and GIF files, Using Palletes control, colourpalletes, styles palet and master pages pallet, Removing master page objects from pages, control pallets, Making tables, editing data in tables. Filing, stroking, frames, arranging, text Wrapping, grouping and ungrouping, locking and unlocking, mask/unmask image, polygon setting, rounded corners, introduction to various versions, concepts and applications of PageMaker.

### **UNIT 2**

Indesign introduction to various versions, concepts and applications of Indesign.

### **UNIT 3**

Corel Draw

Use of various tools such as Pick tools, Zoom tools, Free hand tool, square tool,

rectangle tool, Text tool, Fill tool etc. and all fonts used in designing of monograms, logos, posters, stickers, greeting cards, visiting cards, etc.

### **UNIT 4**

Photo Shop

Photo editing /inserting starting with Setting Up, The Interface, Managing Palettes, Working with Photoshop Tools, Working With Layers.

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study / Presentation (Power Point / Audio – Visual presentation / Oral Presentation)

## **106-TRANSLATION TECHNIQUES & MEDIA REVIEW**

### **UNIT 1**

Grammar and vocabulary of source language and target language, lexicography, Exercises in essential grammar, use of dictionary, using online dictionary

### **UNIT 2**

Theories of translation, principles and techniques of translation, translating Complex, lengthy sentences precisely. Interaction with professional translators. Study of some famous translational works-Ignited Minds by Dr. A. P. J. Abdul Kalam, EkHota Carver by VeenaGavankar  
Practice sessions for translation of simple, complex as well as peculiar sentences.

### **UNIT 3**

Registers in language: e.g. register of law. Translation of literature from print Media, legal documents, government circulars  
Practice sessions on translation of newspaper articles, legal documents

### **UNIT 4**

Study of popular commercials from source language, attractive captions, maximum information in minimum words  
Translating popular commercials, writing attractive captions

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study / Presentation {Power Point / Audio – Visual presentation / Oral Presentation)

## **201-INDIAN CONSTITUTION & DEMOCRACY**

### **UNIT 1**

[Indian Constitution]

1. Indian Constitution: Salient Features & preamble
2. Fundamental Rights and Fundamental duties.
3. Directive Principles of state policy.
4. States and Union Territories & Centre-State Relations

### **UNIT 2**

[Power and functioning of democratic Institutions]

1. President and Vice President: Election and power
2. Prime Minister and the cabinet
3. Governor: Power & functions
4. Chief Minister and the cabinet
5. Parliament – Functions and powers

### **UNIT 3**

[Judicial System]

1. State legislature – Functions and powers
2. Superior Judiciary –

### **UNIT 4**

[Judicial System]

1. State legislature – Functions and powers
2. Superior Judiciary - Supreme Court, High Courts
3. Subordinate Judiciary

### **UNIT 5**

[Electoral System]

1. Election Commission – Functions and powers
2. General Elections, Mid-Term Elections, By Elections
3. Elections of upper and lower houses
4. Election of President and Vice President
5. Multi-Party System - National and Regional Parties

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation (Power Point / Audio – Visual presentation / Oral Presentation)

### **REFERENCE BOOKS:**

1. ShyamBenegal Bharat EkKhoj (Series)
2. Ram ChanderGuha India After Gandhi: The History of the World's Largest Democracy, Perennial
3. D.B. Vohra History of Freedom Movement, Delhi Admin

4. H.R. Ghosal An Outline History of Indian People
5. A.L. Basham A Cultural History of India: The Wonder that is India: Volume-1 & 2
6. A.N. Aggarwal Indian Economy
7. Rajni Kothari Caste in Indian politics
8. Ministry of I&B Facts about India
9. Pandit Jawahar Lal Nehru The Discovery of India
10. Shukla V.N. Constitution of India, Eastern Book Company, Lucknow 200a
11. Bakshi P.M. The Constitution of India, Universal Law Publishing Co. Pvt. Ltd. 2001
12. Jhabvala, Noshirvan H The Constitution of India, C Jamnadas and Co., Mumbai, 2003
13. D. D. Basu An introduction to the Constitution of India
14. J.C. Johri Indian Political System
  
15. Indian Constitution, Durga Dass Basu , Wadhawa Publication, Nagpur, 2001
16. The Constitutional of India Vol.1 & 2., Kagzi , M.C. Jain, 2. , New Delhi: India Law House, 2001.
17. Constitutional Amendments in India, Pylee , M.V., Delhi : Universal Law, 2003.
- 18 Constitutional questions in India: the president, parliament and the states, Noorani, A.G., New Delhi: Oxford Univ. Press, 2000.
19. The Constitution of India: Select Issues & Perceptions , Jain , Subhash C. , New Delhi : Taxmann Publications, 2000.
20. The Constitution of India, Bakshi, P.M., New Delhi: Universal Law Publishing, 2002.



## **202- INTRODUCTION TO PRINT MEDIA**

### **UNIT 1**

History of Indian Press– Introduction of Bengal Gazette and other contemporary news papers,  
Role of Rajaram Mohan Ray in social activism with press,

Role of Press in Indian freedom Movement - Contribution of Tilak, Mahatma Gandhi and Phule  
in Indian Press, Importance of Dalit Press and Dr. Babasaheb Ambedkar's contribution in Indian  
Journalism.

### **UNIT 2**

History and Development of Marathi Press  
Contribution of Balshastri Jambhekar, Agarkar and other regional editors in Maharashtra  
Role of Marathi press in National reconstruction & Social change

### **UNIT 3**

Definition, role & necessity of news agencies  
Introduction to different news agencies working in country and on international level  
Working of News Agencies

### **UNIT 4**

Introduction to magazines  
Brief history & development of magazines as media  
Different types of magazines with their features and characteristics like women, Political, Health,  
economic and children magazines.

### **UNIT 5**

Brief history and development of print media after independence in India and Maharashtra

### **UNIT 6**

Freedom of Press – responsibilities and criticism  
Press as a fourth estate in democracy, the role of print media in molding public opinion  
Relationship of print media with other media

### **UNIT 7**

Political communication in print media, elections and the press, current trends regarding paid  
news and its critical analysis

## **UNIT 8**

Press council of India- its working and functions  
Major recommendations of Press commission I and II  
Prasar Bharti, Right to Information Act

## **UNIT 9**

New trends in Print Media  
Press in 21st century and neo journalism  
Public service journalism in new world, social and economic reporting after globalization  
Changes in society and mass media  
Elite and rural press, bridging urban and rural gap

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation}

### **REFERENCE BOOKS**

1. News Editing, Wesly Bruce, Houghton Miffia
2. Indian Journalism, J Natrajan, Publication Devision, Ministry of I&B
3. History of Indian Journalism, J Natrajan, Publication Devision, Ministry of I&B
4. History of Indian Press, Sunit Ghosh, Cosmo Publication, 2008
5. Modern Newspaper Editing & Production, F. W. Hodgon Oxford.
6. History of Indian Press, Sunit Ghosh, Cosmo Publication, 2008
7. Modern History of Indian Press, Sunit Ghosh, Cosmo Publication, 2008
8. Modern Journalism in India, Rangswami Parthsarthy, Sterling Publication, 1991
9. Politics of News, J. S. Yadav, Concept, New Delhi, 1984.

## **203-MEDIA LAWS & ETHICS**

### **UNIT 1**

Significance of media law  
Difference between law and ethics  
Evolution of press laws in British period  
Struggle of independence & evolution of freedom of press

### **UNIT 2**

Registration of news paper & book act 1867  
Working journalist act 1955  
Copy right act 1957  
Press council act 1978

### **UNIT 3**

Law of defamation  
Contempt of court  
Intellectual property right & its application in various field

### **UNIT 4**

Criminal procedure, IPC  
Right to information  
Cyber laws in India

### **UNIT 5**

Laws regarding FDI in Media  
Code of conduct for journalists  
Invasion of privacy and vulgarity  
Issues of ethics in media

### **INTERNAL ASSESMENT:**

Case studies, debates about current ethical issues in the media, analytical essay/s about change in journalistic practices etc.

### **REFERENCE BOOKS**

1. Relevant Sections of IPC from Criminal Law Manual, Universal
2. Constitution of India (Article 19 (1) and 19 (2) 105, 194)The Law Dictionary, Universal
3. VidishaBarua Press & Media Law Manual, Universal Law Publishing Co. Pvt. Ltd. New Delhi
4. P.K. Ravindranath Press Laws and Ethics of Journalism, Author Press,

New Delhi

5. R.K.Ravindrana Press in the Indian Constitution

6. K.S. Venkateshwaran Mass Media Laws and Regulations in India,

Published by Asian Mass Communication Research

and Information Centre, Distributed by N M Tripathi

Pvt. Ltd. Bombay

7. Dr. AmbrishSaxena Freedom of Press and Right to Information in India,

Kanishka Publication, New Delhi

8. Law of the Press in India, Durgadas Basu, Prentice Hall, London, 1980

9. Law of Contempt of Court in India, B. S. Nayar, Atlantic New Delhi, 2004

## **204 -MEDIA WRITING SKILLS**

### **UNIT 1**

Writing as craft, art and skill  
Fundamentals of writing for media  
Target audience, Feature writing.

### **UNIT 2**

Writing for specialized readers  
Market and readership

### **UNIT 3**

Various media's requirements and writing styles  
Development of style

### **UNIT 4**

Niche journalism. Magazines, journals writing  
Column writing

### **UNIT 5**

Freelance writing  
Blogs, Websites

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation)

### **REFERENCE BOOKS**

1. Fundamentals of Journalism, Spencer, McGraw Hill.
2. The Complete Reporter, Johnson, Harris, McMillan

## **205- NEW MEDIA & WEB JOURNALISM**

### **UNIT 1**

Definition and Concept of new Media  
Characteristics and of New Media  
New Media as a medium of Communication  
Websites of major National/Regional/local Newspapers, Magazines and Channels

### **UNIT 2**

Definition and Characteristics of Online-Journalism  
Blogs, Blog sphere, Video Blogging  
Features of Online Journalism – Hypertext, Multimedia  
Characteristics of web news papers  
Preparation of web editions  
Designing web news papers

### **UNIT 3**

Language and Style of Online Journalism, Writing for the Web  
Dos and Don'ts of Internet Reporting  
Editing Requirements – Content, Layout, Clarity, Style and Conciseness  
Role of web editor, web master and web designer  
Web page designing and advertise on web page

### **UNIT 4**

Feedback & read's participation on web page  
Future & impact of new media on various media  
Impact of new media on society and culture

### **UNIT 5**

Ethical issues in Online Journalism  
Copyright and Libel  
Cyber Laws, Introduction to IT Act 2000

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation)

### **REFERENCE BOOKS**

1. Internet Journalism in India, Om Gupta, Vishvidyalaya Prakashan, Varanasi.
2. Information Technology in Journalism, Om Gupta
3. Social Media & Networking, Prashant Mathur, Kanishka Publication, New Delhi
- New Media & its language, Malti Mehta & S. R. Sharma, Sarup Book Publication, Delhi
4. Encyclopedia of Communication.
5. Introduction to Online Journalism Ronal, Dewolk Allyn & Bacon,
6. New Media Technology, John Vernon Pavli
7. New Communication Technologies : Application, Michael M. Mirabito, Barbara .Mogrenstorn, Policy & Impact Focal Press, 4th edition

## **301 -NEWS REPORTING**

### **UNIT 1**

Definition and Concept of News

Different elements of News and News values

Sources of News

5W and 1H theory

Principles of reporting

### **UNIT 2**

Writing skills required for news items

Types of news structure

Headlines and its types

Lead and its types

Body of news

Proof reading

### **UNIT 3**

Technique of rewriting news received from agencies and reporters

Qualities of a good reporter

Pitfalls and problems in reporting

Embargo

### **UNIT 4**

Stylebook use in print Media

Types of reporting and their characteristics- Crime, Court, Society, Education, Culture, Sport, Politics, Commerce, Business and Entertainment etc.

### **UNIT 5**

Use of computer in news writing

Introduction to e-news paper

Writing for e-news paper

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study / Presentation {Power Point / Audio – Visual presentation / Oral Presentation}

### **REFERENCE BOOKS:**

1. Batamidari , Sunil Mali, Rajhans Publication, Pune



2. Vartasankalan, Chandrakant Tamhane, Popular Publication
3. Vruttalekhan, Dr. V L Dharurkar, Chaitanya Publication, Aurangabad
4. The Mass Media Reporting, Writing, Editing, Rivers – Horoer and Row
5. Interpretative Reporting, MacDougall, MacMillan

## **302- NEWS EDITING**

### **UNIT 1**

Definition, Concepts and Principles of Editing

Process of editing- purpose, symbols, tools, lead, body, paragraphing and proof reading

Elements, values and needs of editing

### **UNIT 2**

News room, editorial organization, role and functions of editor

Role of Sub editor, news editor etc.

Guidelines and motivation to reporters from editor

Handling publicity materials received from state publicity department and PIB and other sources

### **UNIT 3**

Planning a page, page makeup

Types of page layout, balancing the page

Editing of specialized pages- feature , regional, editorial, women and entertainment pages etc

### **UNIT 4**

Reference library of Newspaper,

Stylebook sings of editing and proof reading

Translation and general knowledge

### **UNIT 5**

Pagination on computer

Principles of photo editing

Graphics and Design, new trends in newspaper layout

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation)

### **REFERENCE BOOK:**

1. Sampadan kala va shatra, Dr. V. L. Dharurkar, Chatanya publication, Aurangabad
2. Sampadakache Jivanswapan, D. B. karnik
3. The art of editing, Baskets and Brooks, Macmillan, Newyork
4. Modern Newspaper editing, Genegilmore, Lowa University Press, 1990

## **303-PHOTO JOURNALISM**

### **UNIT 1**

History of Photography & Basic Principles of Photography

### **UNIT 2**

Types of Cameras & Output Formats

### **UNIT 3**

Color Photography & Black & White Photography  
Concepts of Compositions & Camera Techniques

### **UNIT 3**

Various aspects of Lighting,  
Movement in Art & Photography

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation)

### **BOOKS FOR REFERENCE:**

1. Art as Witness by Parthiv Shah
2. The Art of Color Photography by Mitchell Beazley
3. Digital Photography by Steve Bavister
4. Coming of Photography in India by Christopher Penny
5. Basics of Photography by John Hedgecoe

## **304-FEATURE & ARTICLE WRITING**

### **UNIT 1**

The concept and definition of feature

Feature as journalistic writing

The concept and definition of article and side article & columns

### **UNIT 2**

Important types of feature human interest feature, historical feature, Problem oriented feature, biographic feature, novelty feature, Religion, photo feature.

### **UNIT 3**

Stages in writing of feature,- Selection of topic, field visit, interviews, recording notes.

Framing a feature in active and passive voice

Using dialogue and interviews in between the narration.

Use of new Media in features

### **UNIT 4**

Language and style used for feature writing

Different approaches and angles of feature writing

Study of famous feature writers in Maharashtra

Qualities of feature writers and feature syndicate

### **UNIT 5**

Language skills for feature and article writing

Preparation and reference work

Difference sources, documentation of facts

Study of famous columnists in Maharashtra

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study / Presentation {Power Point / Audio – Visual presentation / Oral Presentation}

### **REFERENCE BOOKS:**

1. Feature writing, Prasannakumar Aklujkar, Srividhya Publication, pune

2. Magazine Journalism, T. Antony Davis, Oxford University press
3. Creative news editing, C. Alfred, WMC Brown
4. Media lekhan kala, Suryaprakash Dikshit, Vishwavidyalay Prakashan, Varanasi

## **305-BASICS OF CAMERA (PRACTICLES)**

### **UNIT 1**

Camera functions & operations of camera

Exposure: Mechanics of photography: apertures, shutter speeds, focus, and focal lengths

### **UNIT 2**

Depth of Field, Factors affecting Depth of field

### **UNIT 3**

Camera lens types, special lens, camera format, Lighting, composition

Caption Writing, Digital archive and management of photographs

### **UNIT 4**

Introduction to photo-editing software such as Adobe Photoshop Elements, and ACD See Photo editor, Use and misuse of technology, Understanding of printing pattern requirement, CMYK, and RGB pattern, ink used for printing multiple publishing platforms.

### **UNIT 4**

New Trends , Spot News, general news, Street Photography, off-beat photography, and documentary photography, war, terror, and crime,  
Photographs for photo features, photo stories and photo essays.

## **INTERNAL ASSESSMENT**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation)

## **REFERENCE BOOKS :**

1. Kobre Kenneth, The Professionals' Approach, sixth edition, Focal Press
2. Eisman, Dugan, and Grey, Read World Digital Photography, Pearson/Prentice Hall
3. Fred Parrish, Photojournalism: An Introduction, Wadsworth Thomson
4. Cutts, Martin. The plain English Guide - How to write Clearly & Communicate Better. Oxford University Press.
5. Seely John. The Oxford Guide to Writing & Speaking.
6. Hicks, Wynterd. 1993. English for Journalists. Routledge Publication.
7. Lewis James. The Active Reporter. Vikas Publication

## **306- INTRODUCTION TO CREATIVE WRITING**

### **UNIT 1**

A Brief Introduction to Creative Writing

Formal structure of the short story

Formal aspects of Poetry

Formal aspects of Drama

Publication Aspects

### **UNIT 2**

Scripting, Screenplay, and dialogue writing focusing on

Writing for the internet, with special reference to

Suggested projects: Film Review

Book Review: Adapting a short story to a screenplay Writing an original screenplay / script for radio or television, to encourage students to read stories, poems, plays, to develop further and build upon the writing and analytical skills acquired in Semesters I and II ,to acquaint students with basic concepts in literary writing, to familiarize students with the creative process

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation

## **401-TRENDS IN JOURNALISM**

### **UNIT 1**

Beginning of the Press in India:

Technological development, invention of printing and movable type in Europe, early newspapers in England and America; the coming of printing press in

India; Early Anglo-Indian newspapers, Hicky's Gazette, Buckingham's Journal, official press legislations from 1799 to 1878; Press: An instrument of social change: Birth and spread of vernacular press in India, Social reform movement and journalism- Raja Rammohan Roy, etc.

### **UNIT 2**

Driving force of the freedom struggle (1885 to 1947): National leaders and newspapers, Tilak (Kesari, Maratha), Surendranath Banerjee, Mahatma Gandhi (Harijan), Ghose brothers (Amrut Bazar Patrika), Benjamin Horniman (Bombay Chronicle), Kasturi Ranga (The Hindu), Lala Lajpat Rai, Jawaharlal Nehru, S. Sadanand (Free Press Journal), Robert Knight (Times of India, Statesman), etc.

### **UNIT 3**

Role of the language press with emphasis on Marathi newspapers and editors: Bal Shastri Jambhekar, Lokhitwadi, Ranade, Tilak, Agarkar, N. C. Kelkar, S. M. Paranjape, Kolhatkar, Dr. Babasaheb Ambedkar, Khadilkar, Acharya Atre, Nanasahab Parulekar, etc.; Some significant Marathi Newspapers: Darpan, Prabhakar, Sandesh, Dnyanprakash, Kesari, Kal, Bahishkrut Bharat, Prabhat, Sakal, Loksatta, Maharashtra Times, Lokmat, Pudhari etc.; Status of district newspapers, changing face of Marathi newspapers; Hindi Journalism: beginning, growth, contribution; prominent Hindi journalists.

### **UNIT 4**

Emergence of the fourth estate: Development of news agencies, changing role and nature of the press, government's newsprint policy, Emergency and the press, Role and reports of press commissions; Current trends in English and language journalism in India.

### **UNIT 5**

Changing Indian Media scenario: Advent of electronic and online media, challenges before print media and its response; New technology in Indian media, changing media management, globalization and foreign investment; Complex social life and media.

### **INTERNAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study / Presentation {Power Point / Audio – Visual presentation / Oral Presentation



**REFERENCE BOOKS:**

1. Mitra, Mohit and Sunil Basu. A History of Indian Journalism.
2. Murthy, N.K. Indian Journalism,
3. Miller, Carl G. and others. Modern Journalism.
4. Parvate T.V. Marathi Journalism.Padhy,
5. Dr. Krushna Singh. The Indian Press: Role and Responsibility.
6. Rau, Chalapthi. The Press. National Book Trust.
7. Madhavrao L .R. Assessing the Trends in Journalism. Sumit Enterprises, 2004.

## **402- LANDMARK EVENTS IN 20<sup>TH</sup> CENTURY: HISTORY OF WORLD, INDIA & MAHARASHTRA**

To acquaint the students with important ideas & events that shaped 20th Century world with emphasis on India & Maharashtra, e.g. Ideas & Ideologies That Shaped The World , Causes and Consequences of the First and Second World Wars , Era Of Cold War and emergence of the New World Order , Brief introduction to SAARC , Events In India , India After Independence , Emergence Of Maharashtra etc.

### **UNIT 1**

Saint poets and Bhakti Movement: Early history of Maharashtra; Development of language, culture and identity; Contribution of Saint poets like Dnyaneshwar, Tukaram etc., their social and progressive messages; Evolution and spread of Bhakti Movement.

### **UNIT 2**

Chatrapati Shivaji and Foundation of Swarajya: Medieval Maharashtra: Social and political dimensions; Concept and spread of Swarajya; Message from Chatrapati Shivaji's life and its Relevance.

### **UNIT 3**

The Maratha Period: Role of Marathas in Indian Affairs in the 17th and 18th century; Rule of the Peshwas; Influence in North India and the third Battle of Panipat; Fall of the Maratha Kingdom.

### **UNIT 4**

Social Reform Movements: Early British rule and spread of modern education; Need for social reforms; Contribution of leaders like Mahatma Phule, Lokhitwadi, Justice Ranade, Rajarshee Shahu Maharaj, Maharshi Shinde, Agarkar, Dr. Ambedkar and others.

### **UNIT 5**

Struggle for Freedom: Early political movements against the British rule, beginning from Lokmanya Tilak to Mahatma Gandhi and the role of Maharashtra in the national freedom struggle; Revolutionary struggle: Vasudev Balwant to Sawarkar and others.

### **UNIT 6**

Modern Maharashtra (1): Post-Independence national scenario, the framing of the Constitution, Principles of Democracy, building the institutions, ambitions and aspirations of the people; Identity politics: movement for the formation of Maharashtra as a linguistic state.

### **UNIT 7**

Modern Maharashtra (2): Development of Maharashtra as a socially progressive, economically developed, industrially advanced and culturally rich and diverse state; Its various problems, issues, strengths and weaknesses, like regional imbalance, agrarian crisis, water disputes, population migration and urbanization, issues of social justice and Dalit movements, quality of

education, devolution of political powers and decentralization leading to Panchayat Raj; emergence of new political leadership, its class and caste characteristics, their dreams and visions.

#### **UNIT 8**

Insight into the 20th Century: European Imperialism and World Wars, Cold War and Post Cold War, Ideological divides, Emergence of super powers, Third World and Non Aligned Movement, Regional Cooperation, Towards a new world order.

#### **UNIT 9**

International Actors: UN, IMF, World Bank, WTO, GATT and World Trade, Regional Organizations like SAARC, ASEAN, etc.

#### **UNIT 10**

Major Issues: Globalisation, Changing nature of Capitalism; International conflicts like War, Ethnicity or Fundamentalism, Terrorism, Environment and Climate Change, Human Rights and other contemporary issues, & Current events during the study period.

## **403- TRENDS IN SOCIAL MEDIA**

### **UNIT 1**

The Social Media Mix: Making Business Case for Social Media, Tallying the Bottom Line, Plotting Social Media Marketing Strategy, Managing Cyber social Campaign  
Cyber social Tools: Discovering Helpful Tech Tools,

- Leveraging Search Engine Optimization (SEO) for Social Media,
- Using Social Bookmarks, News, and Share Buttons

### **UNIT 2**

Blogs, Podcast, and Video:

- Growing the Brand,
- Building the Blog,
- Using Podcasts or Video in Content,
- Sharing Images

Twitter:

- Using Twitter as a Marketing Tool,
- B.B.M in Social Media Marketing  
Cavalier Animation & Technologies Pvt Ltd 74
- Using Twitter as a Networking Tool,
  - Finding the Right Twitter Tools,
  - Supplementing Online Marketing Tools with Twitter,
  - Hosting Twitter Chats

### **UNIT 3**

Facebook:

- Using Facebook as a Marketing Tool,
- Creating and Sharing Content on Facebook,
- Gaining Insight about Your Facebook Community,
- Finding the Facebook Sweet Spot.

Google +:

- Leaping into Google+,
- Socializing in Circles, and Building through Pluses,
- Shares, and Comments,
- hanging with Google+ Community

## **UNIT 4**

Pinterest:

- Pinning Down Pinterest,
- Marketing with Pinterest,
- Driving Sales with Pinterest

## **REFERENCE BOOKS:**

1. Social Media Marketing All-in-One for Dummies by Jan Zimmerman
2. Social Media Marketing for Dummies by Shiv Singh
3. Social Media Marketing. The Next Generation of Business Engagement by Dave Evans

## **404-TV JOURNALISM**

### **UNIT 1**

#### **UNDERSTANDING THE MEDIUM**

Television Broadcasting: Characteristics as a medium of communication, History of TV in India, Doordarshan and its expansion; SITE and Kheda experiments; Entry and expansion of satellite TV; Laws governing TV broadcasting, future trends, Color TV, Cable and Satellite, Channel Distribution, TV on Mobile 3G & Notebook, Prospects of 4G

### **UNIT 2**

#### **TV NEWS CHANNELS**

Organizational structure of TV news channels Modern, TV newsroom: Input/output and Assignment Desks TV news production desk and its functions, Visual sources: servers, graphics, archives, MSR and OB.

### **UNIT 3**

#### **TV GENERS/FORMATS**

To study TV genres like- documentary, soap, holiday/travel, cartoon, drama, news, cookery, adventure, spiritual etc. Formats, types: nature, institutional, event-based, personality etc., RECCE, planning, shooting script, editing, narration, background music, post-production

### **UNIT 4**

#### **WRITING SKILLS FOR TV PROGRAMS**

TV writing style: words vs visuals, writing in 'aural' style, content of news, anchor script, voice over script, Script writing and editing for various TV Formats. Types of interviews: doorstep, vox-pop, eye-witness, during a news bulletin; TV interview as a separate programme format: indoor/outdoor; personality, opinion, informative interviews; single camera, multi camera etc., Talk shows, discussions, debates etc.; Role and responsibility of the interviewer.

### **UNIT 1**

#### **BASICS OF TV CAMERA**

Preparing T.V. visuals: Simplicity, Contrast, Balance, Composition T.V. shooting technique, Shot classification, Framing, Movement Television camera optics, Television production Crew.

### **PRACTICAL ASSESSMENT:**

Basic function of camera, news reading and anchoring exercises, analysis and discussion of news bulletins etc.

TV interview exercise, watching and analyzing documentaries; critical analysis of TV programmes; small research projects to understand impact of TV etc.

### **REFERENCE BOOKS:**

1. Paul Chantler & Peter Stewart Basic Radio Journalism, Focal Press
2. Uma Joshi Text Book of Mass Communication & Media Anmol Publication, Delhi
3. R. Parthasarathy Journalism in India , Sterling Publishers
4. H.R. Luthra Indian Broadcasting
5. J. Natrajan History of Indian Journalism, Publications Divisions, Ministry of Information and Broadcasting, Government of India

## **405-RADIO JOURNALISM**

### **UNIT 1**

#### **UNDERSTANDING THE MEDIUM**

Invention and development, strengths and weaknesses of the medium, production and transmission technology. Audio recording, editing software; transmission: AM, FM, medium wave, short wave; internet radio, webcasting podcasting.

### **UNIT 2**

#### **ALL INDIA RADIO/AKASHWANI**

Establishment, mission, expansion, role in development etc. National network, external services, state networks, local radio stations News Services Division: functioning, network, Regional News Units Critical evaluation of contemporary programming strategy, reach and impact.

### **UNIT 3**

#### **RADIO NEWS REPORTING AND WRITING**

Skills of a radio news reporter, interview skills, sound recording and editing, anchoring and news reading skills, rights and responsibilities of a reporter. Characteristics of radio writing style. Radio Advertising: advantages, disadvantages; types, appeal Programme promos, Public Service Announcements.

### **UNIT 4**

#### **PRIVATE RADIO STATIONS AND COMMUNITY RADIO**

Entry of private radio stations, rules and regulations, major channels, their impact, types of channels, ownership and management of a private radio station Community Radio: need for it in India, success stories, rules and regulations, educational radio, university radio channels

### **UNIT 5**

#### **OTHER FORMATS OF RADIO**

Radio report, newsreel, features, documentaries; phone-in program, entertainment program, social awareness program, overview of an introduction to all programme formats in fiction, non-fiction/ news-based/entertainment, talk shows, phone-in programmes.

#### **PRACTICAL ASSESSMENT:**

Visits to FM channels; production of radio programs; critical analysis of radio programs. Basic sound recording and editing software, news reading and anchoring exercises, analysis and discussion of news bulletins etc.



## **REFERENCE BOOKS**

1. H.R. Luthra Indian Broadcasting, Publications Division
2. Robert McLiesh Radio Production, Focal Press
3. James R. Alburger The Art of Voice Acting, Focal Press

## **SEMESTER V**

### **501-PUBLIC RELATIONS**

#### **UNIT 1**

##### **UNDERSTANDING PR**

Definitions, purpose and utility; relevance to democratic society. Difference between PR, advertising and propaganda. Status of PR in India. Ethics and legalities of the new digital world. Publics of PR- internal, external. Different ways to address them. Concept of 'Communication audit'.

#### **UNIT 2**

##### **ROLE OF PR IN DIFFERENT SECTORS**

Government, corporate, defence establishments, educational institutions, hospitals, individuals, political parties, trade and commercial organizations, professional associations, labour unions NGOs etc.

#### **UNIT 3**

##### **TYPES OF PR**

Internal/external, publics of PR, communication audit; qualities required of a PR professional, role and responsibilities of PR professional; in-house PR department, PR consultancy

#### **UNIT 4**

##### **PR TOOLS**

Internal: house journals, bulletin boards, events, mailing groups, social networking sites; External: exhibitions, trade fairs, external journals, media publicity. Traditional modes of communication (yatra, melas etc.), campaigns, movements etc. Programmes and events, CSR projects; PR during crisis: some recent case studies.

#### **UNIT 5**

##### **MEDIA RELATIONS AS A PR FUNCTION**

Importance of media publicity in PR. Necessity and ways of building and maintaining media relations, organizing press conferences and visits; writing press releases and arranging other publicity material (audio, video, CDs, etc.), citizen journalism

#### **PRACTICAL ASSESSMENT:**

Preparing a PR plan for an organization, evaluating media publicity given to various organizations, writing Press Releases etc.

#### **REFERENCE BOOKS:**

1. Black Sam & Melvin L. Sharpe Practical Public Relations, Universal Book Stall, New Delhi

2. JR Henry and A. Rene Marketing Public Relations, Surjeet Publications, New Delhi
3. Jefkins Frank Public Relations Techniques, Butterworth- Heinmann Ltd., Oxford
4. Cutlip S.M and Center A.H. Effective Public Relations, Prentice Hall
5. Kaul J.M. Public Relation in India, NoyaPrakash, Calcutta Pvt. Ltd.
6. Heath Robert L Handbook of Public Relations, Sage Publications, New Delhi
7. K.R. Balan Applied Public Relations and Communications, Sultan Chand and Sons
8. Philip Hens lowe Public Relations : A Practical Guide to the Basics, Crest Publishing House
9. Dennis L. Wilcose& Glen T Public Relations, Pearson, New Delhi, Cameron

## **502-ADVERTISING**

### **UNIT 1**

#### **BASICS OF ADVERTISING**

Purpose, development, nature, role in economy. International advertising scenario. Advertising industry in India: size, major ad agencies and campaigns, social and cultural context of Indian advertising, advertising ethics and social responsibility.

### **UNIT 2**

#### **ADVERTISING AS MARKETING COMMUNICATION**

Need for integrated communications. Importance of, and role in marketing mix, Advertising goals and strategies: advertising and sales promotion goals. Segmentation and positioning strategies, niche marketing, Brand management and building brand equity, developing brand personality

### **UNIT 3**

#### **TYPES OF ADVERTISING**

Advertising in different product categories: consumer, industrial, corporate, service, financial, social marketing etc. Different advertising media and their comparative strengths and weaknesses. Structure of an ad agency, types of ad agencies.

### **UNIT 4**

#### **ADVERTISING PLANNING AND EXECUTION**

Brand positioning. Importance of research inputs market research, situation analysis, consumer behavior etc. Developing message strategy, media strategy. Preparing advertising plan. Media planning, media buying.

### **UNIT 5**

#### **ADVERTISING CREATIVITY**

Creative brief. Elements of good advertising. Copy and art. Importance of visual thinking. Appeals and promises. Importance of design and layout. Use of typography, graphics etc.

#### **PRACTICAL ASSESSMENT:**

Quiz on advertising, scrap book of ads, analyzing social effects of ads, study of an ad agency, copywriting exercises: writing headlines, slogans, body copy etc.

#### **REFERENCE BOOKS**

1. Sandage C H, Fryburger Vernon Advertising Theory and Practice: A.I.T.B.S. & Rotzoll Kim Publishers & Distributors, Delhi

2. Mohan Mahender Advertising Management: Concepts & Cases; Tata McGraw Hill Publishers
3. Ogilvy David Ogilvy on Advertising; Prion Books Ltd.
4. Lewis HerschellGordionThe Complete Advertising and Marketing Handbook: East West Books(Madras) Pvt. Ltd., Chennai
5. Little Field James E &Kirkpatrik C.A.: Advertising: Mass Communication in Marketing; Vakils, Feffer& Simons Pvt. Ltd., Bombay
6. White Roderick Advertising: What it is and How to do it: McGrawHill Book Company, London
7. Bulmore Jeremy Behind the scenes in Advertising; NTCPublishers, Henley
8. Douglas Torin The Complete Guide to Advertising: MacMilan, London
9. JethwaneyJaishri Advertising: Phoenix Publishing House Pvt. Ltd., New Delhi

## **503- INTRODUCTION TO MEDIA RESEARCH**

To introduce students to debates in Research approaches and equip them with tools to carry on research.

To understand the scope and techniques of media research, their utility and limitations.

### **UNIT 1**

Introduction to Research concepts

Steps in conducting research – I

Steps in conducting research – II

Steps in conducting research - III

Statistical procedure - Mean, median, mode, standard deviation and co-relation

### **UNIT 2**

Application of research in mass media

Content analysis - Definition and uses, steps, limitations

Research in print media

Research in Advertising

Research in Public Relations

Mass media Research and the Internet

Research in Media Effects

### **PRACTICAL ASSESSMENT:**

Group Project / Individual Project / Book Review / Class Test / Case Study /  
Presentation {Power Point / Audio – Visual presentation / Oral Presentation)

## **504-AUDIO VIDEO EDITING**

### **UNIT 1**

Storytelling: what is storytelling, types, characteristics of effective storytelling, the power of visual storytelling?

### **UNIT 2**

Compositing stream, colour grading, animated camera movement, interfaces, 2D & 3D texting, text animations etc.

### **UNIT 3**

Editing software's Adobe after Effects, FCP and so on

### **UNIT 4**

The process of producing radio programs, concept to production: script writing, recording, editing software's, broadcasting. Voice over, dubbing

### **UNIT 5**

Basics of field production, Different types of cameras, Audio and Video Switchers, Video Transmission and Production Servers, Different types of Video Recorders, Graphics Systems, Video Editing. Multi camera coverage and multidimensional feeds, Coverage (Live/Recorded) spanning several continents using satellites, Skype, mobile phones, etc, Planning several anchors and production co-ordination, Planning with virtual studios, animation & graphics and archival inputs.

## **505-COPY WRITING & DESIGN IN ADVERTISING**

Writing ad copy for different media.Types of headlines and body copy, slogans; taglines.Translation of copy. Writing for brochures, mailers etc.

### **UNIT 1**

- Introduction, Responsibility of Copy writer
- Attributes of a good copywriter
- Principles of copywriting

### **UNIT 2**

Creative Strategy: Planning & Development

- Developing an Advertising Plan
- Advertising Creativity: The five stages of creativity, Creative Thought Process, Who is a creative person?
- Creative Strategy: Components of the Creative Strategy, Putting the Strategy in writing
- Combining Creativity and Strategy
- Organizing the Creative Task
- The Creative Plan (Copy Platform)

### **UNIT 3**

Phases of campaign Creation

- Understanding the psychographics of target audience
- Finding out what to say
- Understanding the barriers to purchase
- Interrogating a product or service –Outlining the rational benefit and emotional benefit
- Developing an ear for ‘human insights’
- How to get an idea
- Choosing the idea that effectively communicates the emotional/rational benefit

### **UNIT 4**

Brief

- Taking the brief
- Product brief
- Marketing brief
- Agency brief
- Converting into creative brief



The Big Idea

- Arriving at the proposition
- From proposition to head line
- Understanding tone of voice
- The positioning statement

## **UNIT 5**

Writing for print media

- Head lines
- Base line
- Sub headlines
- Body copy
- Slogan
- Captions
- Structuring the copy

-Understanding the medium and writing for TV, Cinema, Radio, Innovative Medium, Internet, SMS

-Principles of writing press release copy

-Writing copy for mail order, direct mail, trade directory, classified advertisement, B2B advertising

Different types of copy

- Advertorial
- Infomercial
- Comparative copy
- Copy for different languages

## **506-TV/RJ ANCHORING SKILLS**

### **UNIT 1**

Basics of News reading presentation, Fundamentals of Anchoring, Process of Electronic News gathering ,Electronic field production ,etc . understanding different audience  
How to Anchor programs involving audience categories/levels, interest and participation.  
Medium, skills required for being a News anchor, News Anchor presenting news in the broadcast, Role and responsibilities of a News reader.

### **UNIT 2**

Anchoring and news reading skills: general awareness, presence of mind; clarity, diction, pronunciation; RJ'ing for FM Channels, voice over, voice culture, dubbing.Audio recording, editing software; transmission: AM, FM, medium wave, short wave; internet radio, webcasting podcasting.

### **UNIT 3**

Process of Electronic News gathering .  
What is the news here?  
why should readers care?  
what does this mean to the audience?  
what question the reader will have?

### **UNIT 4**

Electronic field production, etc, basic production elements Required:  
(1) the camera, (2) lighting,(3) audio,  
(4) switching, (5) videotape Recording,  
(6) tapeless system  
(7) post production editing, and  
(8) special effects.

## **601- FILM & ENTERTAINMENT JOURNALISM**

### **UNIT 1**

Innovation of Photography and Film Camera Experiment of Lumier brothers and others for film making A short history of world Cinema Introduction of Films to India before 1913

### **UNIT 2**

History of Indian silent films- important work of Dadasaheb Falke Start of Indian Talkie films, Regional films, Studio System Golden era of Indian Cinema – Important work of Bimal Roy, Satyajit Ray, Ritwik Ghatak, Mrinal Sen, Guru Datt, Raj Kapoor and V. Shantaram Indian New Wave cinema – Mrinal Sen, Mani Kaul, Girish Kasarvalli, MS Sathu Introduction to Marathi Films.

### **UNIT 3**

Different departments of Film Making and their responsibilities Process of pre production, production and post production in film making Film business and flow of money Film promotion.

### **UNIT 4**

Understanding language of Cinema – interpretation of visual language Film Review Writing & its structure Star system, gossips, parties and business news for media Relation of films and other media.

### **UNIT 5**

Other forms of entertainment – Dance, Drama, Television, Folk culture Reporting and Arranging entertainment for news readers Relation of Human Being and Entertainment.

### **UNIT 6**

Production :developing a Crew, Producing a Shooting Script, Before the Camera Rolls, Roll Camera, Location Sound, Continuity, Directing the Actors, Directing the Crew, Monitoring Progress.

### **CLASS ASSESSMENT:**

1. A discussion of early narrative cinema
2. A screening and discussion on Early Indian Cinema like DadasahebPhalke's films and Prabhat Talkies' films, along with a discussion of early Indian Cinema, and the development of the studio system in India.
3. Screening and discussion on Early Hollywood Cinema like Gone with the Wind, Sound of Music, Citizen Kane, with lecture and clips on evolution of Hollywood Studio System.
4. A discussion on the Super Star system and the Hindi formula film (selection of films from Rajesh Khanna, Amitabh Bachchan to Sharukh Khan, Amir Khan can be screened)
5. Screening and discussion of contemporary Hollywood film makers of 90's and 2000 like Steven Spielberg, Ang Lee.
6. A discussion of Indian-global cinema like Salaam Bombay, Namesake, Provoked
7. Discussion on Award winning Indian Regional films and film maker like Shantaram/ Satyajit Ray/AdoorGopalkrishnan

8. Screening and Discussion on cross-over films and film makers like Shyam Benegal/  
Madhur Bhandarkar
9. The Business of Cinema – Production, Distribution, Exhibition, Branding, Promotion and  
Marketing of Films.
10. Major Film Awards and Institutions.
11. Lecture-demonstrations on technical aspects of film: cinematography, editing, special  
effects, misdeem scene, sound.

**REFERENCE BOOKS:**

1. Indian Film , Brnoun e Krishnmurty,OVP, New Delhi, 1980
2. Garm J & Linton J.,  
2. Movies as Mass Communication, Sage Publication, London, 1989
3. How Films are made, K. A. Abbas, National Book Turst, New Delhi, 1977.
4. Inidan Cinema Today, Sarkar Kabita, Steerling Publication, New Delhi, 1975
5. Encyclopedia of Indian Cinema, Asis Rgadhaykrla Paul, Willemen British Film Institute,  
London, 1999.

## **602-SHORT FILM & DOCUMENTARY MAKING**

### **UNIT 1**

History and Evolution of short films/documentary filmmaking

Functions –observation, analysis and persuasion.

Creative Process: Concept, Research ideation, structuring a Story.

Boarding, Characters, screen play, Dialogues, Casting, Shoot, Edit, Re- Recording,

Final Print/DVD

### **UNIT 1**

Understanding the needs of cinematographer/Sound designer/ editor/ client servicing executive.

Contribution by Lighting,Lenses,VFX,RR,Compsiting,The film pipe line an overview,

Production Process: Formation of Team, Location Survey.

### **UNIT 1**

Auditions, planning the shoot, Production Management. Hiring of facilities,

Cost Control, Managing crew & artists.

Art of Film Making: Importance and power of Audio visual communication,

Strength of a still picture, Requisites of good still, How to shoot a good still.

### **UNIT 1**

The Word of Spoken & Written: Writing for visuals,

How to use words effectively, Study of some significant literary works, Balance

Between words and visuals, Power of silence.

### **UNIT 1**

Being an Advertising Film maker: The advertising mind frame, Achieving the impossible, Various genres of films like corporate viral

marketing videos, Films in preparation general vs. Ad film making the key

differentiators,| Studying proven ad films campaign, Creating 3 ad/social message films-

Production Management of ad/film making, Understanding the specific needs of

TV/Film/Web/Mobile audiences, Optimizing resources, Deciding on the right

Pitch, Thinking out of the box. Intrapersonal communication skills.

### **REFERENCE BOOKS:**

1. Documentary Storytelling, 2nd Edition – Sheila Curran Bernard.

2. Writing for Visual Media, 2nd Edition – Anthony Friedmann.

3. Directing the Documentary – Michael Rabiger.

4. How to Make Documentaries for Video/Radio/Film – Mike Wolverton.

5. The Open Frame Reader, Unreeling the Documentary Film – Rajiv Mehrotra (Editor).

## **603 - MEDIA MANAGEMENT**

### **Unit 1**

What is media management – definition, functions, principles & its importance.

Media as an industry and profession

Importance of management in media.

### **Unit 2**

Ownership patterns in media – Sole proprietorship, partnership, private limited companies, public limited companies, trust, cooperatives, religious institutions, franchises

Types of news paper management in India – Individual owned or party owned, Family business, Joint Stock Company

### **Unit 3**

Media Functioning – planning and execution

Organizational structure of different departments in media house

Circulation problems and strategies, sales promotion

Economics of Print and electronic media

### **Unit 4**

Characteristic of different media

Media marketing techniques

Advertisement collection and corporate strategies

Space and time selling

### **Unit 5**

Use of research in media management

Use of feedback in media management

Readership management system

ABC, NRS, DAVP, INS, RNI

Recommendation of Press commissions on Indian news paper management

## **RECOMMENDED BOOKS**

1. Ruckerr L. W. & Williams, News Paper Organization & management, Iowa university press 1961

2. Media & communication Management, C. S. Raydu, Himalaya Publication House

3. A text book of Media Management, Mukul Sahay, Wisdom Press, Delhi, 2011

4. Media Management, K. P. Yadav, Adhyayan, Delhi, 2006

5. Ben Badgikian: Media Monopoly

6. Ruckel and Williams: Newspaper Organisation and management, IOWA State University Press, 1974
7. Nicholas Coleridge: The Paper Tigers
8. P.K. Ravindranath: News media management, English Edition, Mumbai 2004

## **604-INTRODUCTION TO CINEMATOGRAPHY**

### **UNIT 1**

Introduction to Cinematography & Understanding a Frame, Shooting a good Still picture, Composition, Framing, Understanding & Use of colour, Capturing the Drama, Black and white Photography.

### **UNIT 2**

Lights & Lighting Techniques with various types of lights:

Tungsten lamps, Cool Lights, HMI, and Cyclorama/background lights, Soft Box lights. Use of cutter stand, black cloth and Camera filters. Lighting – Situations, Studio lighting for three cameras set up: Talk Show, Game Show, Available day light situations, shoots for Documentary style, Face, Key, Fill, Back, High key lighting and Low key lighting.

### **UNIT 3**

Various types of Lenses and its significance:

Type of Lenses, Power of Lenses, Understanding the shot requirement and usage of a lens, Idea of perspective: Depth Of Field, Depth of focus, Critical understanding of Fixed Lens Vs. Zoom Lens, Focus pulling, 18% grey card, Metering, Colour temperature meter.

### **UNIT 4**

Camera Movements: Basic grammar of shots, Primary Camera Movement: Pan, Tilt, Zoom, Character, Movement, Usage and need of Track and trolley, Crane, Gimbal, Hand Cam, Managing Movements, Single camera & Multi camera setup, Continuity Exercise, Do's and don'ts of camera movements and more.

### **UNIT 5**

Understanding digital video recording: Principle of video recording, Digital Recording Formats, Editing and compression, Digital sampling and storage, Technical formats of video PAL, NTSC, "Time Code" in Video Recording, Film Stock and Processing Practical's, Viewing Cinema Samples (Scene), Set initial production schedule, Rating a camera's ASA/ISO. Mounting & using a matte box, Camera Filter Exercise & Zone Lighting Exercise, Finalize Production Schedule & Final Scene Fragment Exercise.

### **REFERENCE BOOKS:**

1. Ed. Bill Nichols; Movies and Method; 2 Volumes, University of California
2. Gaston Berghes; ChitraBani; A book on Film Appreciation
3. Gaston Roberage; The way of Film Studies; Ajanta Publication, 1992



## **605-INVESTIGATIVE REPORTING & INVESTIGATIVE REPORTING**

Why Investigative Reporting Matters,  
What Journalists Can Investigate,  
Organizing the Investigation,  
Interviewing Whistleblowers, Difficult Interview Situations,  
Legal Concerns in Investigative Journalism,  
Ethical Concerns in Investigative Journalism,  
Putting the Story Together, Writing the Investigative Series,  
Knowing the government and its institutions,  
Interpreting Surveys,  
Introduction to Statistical and Mapping Software for journalists,  
Social Science Methods for Journalists,  
The criminal justice system, criminal and civil laws, the legislature, bureaucracy and executive,  
how to whet a source, how to keep a source, how to make sources,  
Indexing and framing,  
Introduction to the IPC and the Evidence Act.

Every student has to work on a series of 5 in – depth reports (of around 1500-2000 words each) under the supervision of a faculty member. The topic chosen for the project should be of considerable social significance and current relevance. Each report out of the five should focus on a different aspect of the topic. (for example if the topic is ‘water supply of a city’ the five reports can be about 1)water needs of city 2) sources of water 3) water purification system 4) water distribution system 5) attempts to save and recycle water etc.). Students may use photographs and graphics with their reports. They are expected to indicate all types of reference sources (primary and secondary) in the reports.

The report will be evaluated by the teacher.

Viva- voce based on the project has to be conducted by the Examiner, appointed by coordinator of the course in the presence of subject teacher.

### **REFERENCE BOOKS:**

1. Hugo de Burgh, *Investigative Journalism – Context and Practice*, Routledge.
2. David Spark, *Investigative Reporting – A study in Technique*, Focal Press.
3. John Pilger, *Tell Me No Lies - investigative journalism that changed the world*, Vintage.

### **INTERNSHIP/ON JOB TRAINING**

This internship has to be done at the end of every Semester. It is mandatory to do it in a print media, electronic media, public relation agency or advertising. The minimum requirement is 120 hours of work for 30 days at four hours a day. A file containing a detailed report about the Internship (containing details of schedule and nature work, copies of published and unpublished material, and assessment by concerned authority); and all the written assignments for other subjects has to be submitted.

### **PROPOSED PLAN FOR INTERNSHIP AT THE END OF THE YEAR:**

| SERIAL NO.               | YEAR                 | JOB ROLE   | PROPOSED ORGANISATION | TIME PERIOD |
|--------------------------|----------------------|--|-----------------------|-------------|
| 1)<br>INTERNSHIP<br>206  | 1 <sup>ST</sup> YEAR | TRAINEE<br>REPORTER/TRAINEE<br>SUBEDITOR” in the<br>PRINT MEDIA/<br>ONLINE MEDIA<br>AGENCY | PRINT MEDIA           | 1 MONTH     |
| 2)<br>INTERNSHIP.<br>406 | 2 <sup>ND</sup> YEAR | STRINGER/NEWS<br>READER”/COPY<br>EDITOR in the<br>TELEVISION/ RADIO                        | ELECTRONIC<br>MEDIA   | 1 MONTH     |
| 3)<br>INTERNSHIP<br>606  | 3 <sup>RD</sup> YEAR | TRAINEE IN PR<br>AGENCY / TRAINEE<br>IN ADVERTISING<br>AGENCY                              |                       | 1 MONTH     |

THANK YOU.....

Pune District Education Association's  
**Anantrao Pawar College, Pirangut**

Tal. Mulshi, Dist. Pune- 412115

Department Of B.VOC. Mass Communication & Journalism

Academic Year : 2018 - 2019

F.Y.B.J. 1<sup>st</sup>. Semester- 13/10/2018

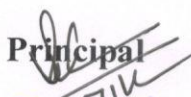
**TIME TABLE**

| Time                      | Monday    | Tuesday   | Wednesday | Thursday  | Friday    | Saturday  |
|---------------------------|-----------|-----------|-----------|-----------|-----------|-----------|
| 08:00 am. To<br>08:50 am. | 101 (KP)  | 101 (KP)  | 102 (SDB) | 102 (SDB) | 101 (KP)  | 101 (KP)  |
| 8:50 am. To<br>09:40am    | 102 (SDB) | 102 (SDB) | 103 (KP)  | 103 (KP)  | 103 (KP)  | 103 (KP)  |
| 09:40 am To<br>10:00 pm.  | BREAK     |           |           |           |           |           |
| 10:00 am To<br>1:00 pm    | 104 (SDB) | 105 (SDB) | 104 (SDB) | 105 (SDB) | 106 (SDB) | 106 (SDB) |

- 1) SDB – Prof. SHARAD D BODAGE
- 2) KP – Dr. KISAN PALAKE

  
Co-ordinator

  
Nodal Officer

  
Principal  
Anantrao Pawar College, Pirangut  
Tal. Mulshi, Dist. Pune-412115.

Pune District Education Association's  
**Anantrao Pawar College, Pirangut**

Tal. Mulshi, Dist. Pune- 412115



Department Of B.VOC. Mass Communication & Journalism

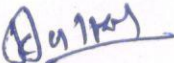
Academic Year : 2018 - 2019

F.Y.B.J. 2<sup>nd</sup> Semester- 27/02/2019


**TIME TABLE**

| Time                      | Monday    | Tuesday   | Wednesday | Thursday  | Friday    | Saturday  |
|---------------------------|-----------|-----------|-----------|-----------|-----------|-----------|
| 08:00 am. To<br>08:50 am. | 201 (KP)  | 201 (KP)  | 202 (SDB) | 202 (SDB) | 201 (KP)  | 201 (KP)  |
| 8:50 am. To<br>09:40am    | 202 (SDB) | 202 (SDB) | 203 (KP)  | 203 (KP)  | 203 (KP)  | 203 (KP)  |
| 09:40 am To<br>10:00 pm.  | BREAK     |           |           |           |           |           |
| 10:00 am To<br>1:00 pm    | 204 (SDB) | 205 (SDB) | 204 (SDB) | 205 (SDB) | 206 (SDB) | 206 (SDB) |

- 1) SDB – Prof. SHARAD D. BODAGE
- 2) KP – Dr. KISAN PALAKE

  
Co-ordinator

  
Nodal Officer

  
Principal  
Anantrao Pawar College, Pirangut  
Tal. Mulshi, Dist. Pune-412115.





Pune District Education Association's

Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115



Class : F.Y.B.J. Sub : Introduction to mass communication Sem : I

Teacher : Dr Palke K-R

Month : OCT 2018

| Sr. NO. | Students Name                 | Period No. |            |            |            |            |            |            |            |            |            |            |            |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---------|-------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|--|--|--|--|--|--|--|--|--|--|--|--|--|
|         |                               | Date       | 13/10      | 15/10      | 16/10      | 19/10      | 20/10      | 22/10      | 23/10      | 26/10      | 27/10      | 29/10      | 30/10      |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1       | AMLE PALLAVI SADASHIV         |            | A.Pallavi  | A.Pallavi  | A.Pallavi  | A.Pallavi  | A.Pallavi  | A.Pallavi  | A.Pallavi  | A.Pallavi  | A.Pallavi  | A.Pallavi  | A.Pallavi  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2       | DAGADE MAHENDRA MARUTI        |            | M.Dagade   | M.Dagade   | M.Dagade   | M.Dagade   | M.Dagade   | M.Dagade   | M.Dagade   | M.Dagade   | M.Dagade   | M.Dagade   | M.Dagade   |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3       | DESHMUKH GOVIND BHANUDAS      |            | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4       | DHUMAL AJAY RAMDAS            |            | A.Dhumal   | A.Dhumal   | A.Dhumal   | A.Dhumal   | A.Dhumal   | A.Dhumal   | A.Dhumal   | A.Dhumal   | A.Dhumal   | A.Dhumal   | A.Dhumal   |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5       | GAWADE MAHESH RAGHUNATH       |            | U.M.Gawade | U.M.Gawade | U.M.Gawade | U.M.Gawade | A          | U.M.Gawade | U.M.Gawade | U.M.Gawade | A          | A          | U.M.Gawade |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6       | GOLE AMIT MADHAV              |            | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7       | GOLE JANABAI SHRIHARI         |            | G.Janabai  | G.Janabai  | G.Janabai  | G.Janabai  | G.Janabai  | G.Janabai  | G.Janabai  | G.Janabai  | G.Janabai  | G.Janabai  | G.Janabai  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8       | GOLE MOHAN TATYABA            |            | M.Gole     | M.Gole     | M.Gole     | M.Gole     | M.Gole     | M.Gole     | M.Gole     | A          | M.Gole     | M.Gole     | M.Gole     |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9       | GUND ANURADHA NANDKUMAR       |            | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10      | HARNE AMIT ASHOK              |            | A.Harne    | A.Harne    | A.Harne    | A.Harne    | A.Harne    | A.Harne    | A.Harne    | A.Harne    | A.Harne    | A.Harne    | A.Harne    |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11      | HUSSAIN ZEENAT JAHAN MD JAFAR |            | H.Zeenat   | H.Zeenat   | H.Zeenat   | H.Zeenat   | H.Zeenat   | H.Zeenat   | H.Zeenat   | H.Zeenat   | H.Zeenat   | H.Zeenat   | H.Zeenat   |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12      | INGWALE SUDHIR VITTHAL        |            | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13      | IPTTE RUSHIKESH ANANTA        |            | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          | -          |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14      | KALAMKAR AKSHAY SANJAY        |            | K.Akshay   | K.Akshay   | K.Akshay   | K.Akshay   | K.Akshay   | K.Akshay   | K.Akshay   | K.Akshay   | K.Akshay   | K.Akshay   | K.Akshay   |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15      | KEDARI DHONDIBA TUKARAM       |            | K.Dhondiba | K.Dhondiba | K.Dhondiba | K.Dhondiba | K.Dhondiba | K.Dhondiba | K.Dhondiba | K.Dhondiba | K.Dhondiba | K.Dhondiba | K.Dhondiba |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16      | KESWAD BAPU ANKUSH            |            | K.Bapu     | K.Bapu     | K.Bapu     | K.Bapu     | K.Bapu     | K.Bapu     | K.Bapu     | K.Bapu     | K.Bapu     | K.Bapu     | K.Bapu     |  |  |  |  |  |  |  |  |  |  |  |  |  |

*[Signature]*  
Principal  
Anantrao Pawar College Pirangut  
Tal. Mulshi, Dist. Pune-412115





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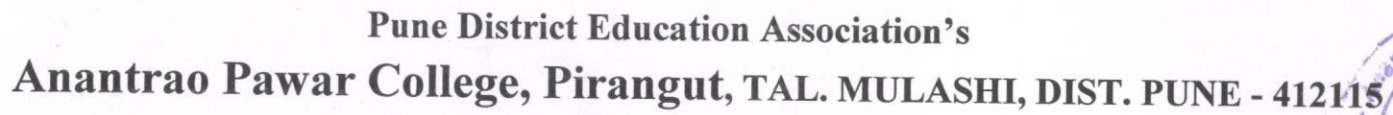
Class : F.Y.B.J. Sub : Introduction to mass communication Sem : I Teacher : Dr. Paikar K.R. Month : Oct 2018

| Sr. NO. | Students Name             | Period No. | Date | 13/10    | 15/10    | 16/10    | 19/10    | 20/10    | 22/10    | 23/10    | 26/10    | 27/10    | 29/10    | 30/10    |
|---------|---------------------------|------------|------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 17      | KOPARKAR KAUSHIK MADHAV   |            |      | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | A        | Koparkar | Koparkar | Koparkar |
| 18      | KUDALE AKANKSHA MANOHAR   |            |      | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | A        | Kudale   | Kudale   | Kudale   | Kudale   |
| 19      | KUMBHAR VISHAL BHAGWAN    |            |      | Kumbhar  | Kumbhar  | Kumbhar  | A        | Kumbhar  | Kumbhar  | Kumbhar  | Kumbhar  | Kumbhar  | A        | Kumbhar  |
| 20      | LADKE SUNIL BABN          |            |      |          |          |          |          |          |          |          |          |          |          |          |
| 21      | MANDEKAR GANESH ANANTRAO  |            |      | M. G. M. | M. G. M. | M. G. M. | A        | M. G. M. | M. G. M. | M. G. M. | M. G. M. | M. G. M. | A        | M. G. M. |
| 22      | NAGARE KALIDAS VITTHAL    |            |      | Nagare   | Nagare   | Nagare   | Nagare   | Nagare   | A        | Nagare   | Nagare   | Nagare   | A        | Nagare   |
| 23      | OZARKAR JITENDRA ASHOK    |            |      |          |          |          |          |          |          |          |          |          |          |          |
| 24      | PAWALE AMIT RAVINDRA      |            |      |          |          |          |          |          |          |          |          |          |          |          |
| 25      | PAWALE DEEPALI DEVIDAS    |            |      | P.D.D.   | P.D.D.   | P.D.D.   | P.D.D.   | P.D.D.   | P.D.D.   | A        | P.D.D.   | P.D.D.   | P.D.D.   | A        |
| 26      | RAUT DHANSHREE BALU       |            |      | Raut     | Raut     | A        | Raut     | Raut     | Raut     | Raut     | A        | Raut     | Raut     | A        |
| 27      | SAGVEKAR SHUBHAM SHUBHASH |            |      |          |          |          |          |          |          |          |          |          |          |          |
| 28      | SATHE SNEHA SHIVAJI       |            |      | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | A        | Sathe    | Sathe    | Sathe    | A        |
| 29      | SHEDGE SWAPNIL VISHNU     |            |      | Shedge   | Shedge   | Shedge   | A        | Shedge   | Shedge   | A        | Shedge   | A        | Shedge   | A        |
| 30      | SHINDE PRANJALI SUNIL     |            |      |          |          |          |          |          |          |          |          |          |          |          |
| 31      | SHITOLE AJIT RAGHUNATH    |            |      |          |          |          |          |          |          |          |          |          |          |          |
| 32      | ZINJZD SANJAY ROHIDAS     |            |      |          |          |          |          |          |          |          |          |          |          |          |

Principal

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Class : F.Y.B.J. Sub: Introduction to mass communication Sem: I Teacher: Dr. Palke K.R. Month: Nov-2018

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Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115



Class : F.Y.B.J. Sub : Introduction to mass communication Sem : I Teacher : Dr. Prike K.R. Month : Nov-2018

| Sr. NO. | Students Name             | Period No. |          |          |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---------|---------------------------|------------|----------|----------|----------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|         |                           | Date       | 02/11    | 03/11    | 29/11    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17      | KOPARKAR KAUSHIK MADHAV   |            | Koparkar | Koparkar | Koparkar |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18      | KUDALE AKANKSHA MANOHAR   |            | Kudale   | Kudale   | Kudale   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19      | KUMBHAR VISHAL BHAGWAN    |            | Kumbhar  | Kumbhar  | Kumbhar  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20      | LADKE SUNIL BABN          |            |          |          |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21      | MANDEKAR GANESH ANANTRAO  |            | M. Ga    | M. Ga    | M. Ga    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22      | NAGARE KALIDAS VITTHAL    |            | Nare     | Nare     | Nare     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23      | OZARKAR JITENDRA ASHOK    |            |          |          |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24      | PAWALE AMIT RAVINDRA      |            |          |          |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25      | PAWALE DEEPALI DEVIDAS    |            | P.D.D    | P.D.D    | P.D.D    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26      | RAUT DHANSHREE BALU       |            | Raut     | Raut     | Raut     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27      | SAGVEKAR SHUBHAM SHUBHASH |            |          |          |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28      | SATHE SNEHA SHIVAJI       |            | Sathe    | Sathe    | Sathe    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29      | SHEDGE SWAPNIL VISHNU     |            | Sedge    | Sedge    | Sedge    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30      | SHINDE PRANJALI SUNIL     |            |          |          |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31      | SHITOLE AJIT RAGHUNATH    |            |          |          |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 32      | ZINJSD SANJAY ROHIDAS     |            |          |          |          |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Principal

Anantrao Pawar College Pirangut  
Tal. Mulshi, Dist. Pune-412115





**Pune District Education Association's**  
**Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115**



Class : F.Y.B.J. Sub : Introduction to mass communication Sem : I Teacher : Dr. Palke K.R. Month : Dec - 2018

| Sr. NO. | Students Name                 | Period No. |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |  |  |  |
|---------|-------------------------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--|--|--|
|         |                               | Date       | 01/12     | 02/12     | 04/12     | 07/12     | 08/12     | 10/12     | 11/12     | 14/12     | 15/12     | 17/12     | 18/12     | 21/12     | 22/12     | 24/12     | 29/12     | 29/12     |  |  |  |
| 1       | AMLE PALLAVI SADASHIV         |            | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi |  |  |  |
| 2       | DAGADE MAHENDRA MARUTI        |            | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  |  |  |  |
| 3       | DESHMUKH GOVIND BHANUDAS      |            |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |  |  |  |
| 4       | DHUMAL AJAY RAMDAS            |            | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | A         | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      |           |           |           |  |  |  |
| 5       | GAWADE MAHESH RAGHUNATH       |            | Gm        | Gm        | Gm        | Gm        | Gm        | Gm        | A         | Gm        | Gm        | Gm        | Gm        | Gm        | Gm        | Gm        | Gm        | Gm        |  |  |  |
| 6       | GOLE AMIT MADHAV              |            |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |  |  |  |
| 7       | GOLE JANABAI SHRIHARI         |            | Gole      | Gole      | Gole      | Gole      | Gole      | Gole      | A         | A         | Gole      | Gole      | Gole      | Gole      | Gole      | Gole      | Gole      | Gole      |  |  |  |
| 8       | GOLE MOHAN TATYABA            |            | Gm        | Gm        | Gm        | A         | Gm        | Gm        | A         | Gm        | A         | Gm        | Gm        | A         | Gm        | A         | Gm        | A         |  |  |  |
| 9       | GUND ANURADHA NANDKUMAR       |            |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |  |  |  |
| 10      | HARNE AMIT ASHOK              |            | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        | KR        |  |  |  |
| 11      | HUSSAIN ZEENAT JAHAN MD JAFAR |            |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |  |  |  |
| 12      | INGWALE SUDHIR VITTHAL        |            |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |  |  |  |
| 13      | IPTTE RUSHIKESH ANANTA        |            |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |  |  |  |
| 14      | KALAMKAR AKSHAY SANJAY        |            | KVS       | KVS       | KVS       | KVS       | KVS       | KVS       | 12m       | Mr        | KVS       | 12m       | 12m       | 12m       | 12m       | 12m       | 12m       | 12m       |  |  |  |
| 15      | KEDARI DHONDIBA TUKARAM       |            | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    | Kedari    |  |  |  |
| 16      | KESWAD BAPU ANKUSH            |            | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    | Keswad    |  |  |  |

Principal  
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Pune District Education Association's

Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115



Class : F.Y.B.J. Sub : Introduction to Mass Communication Sem : I Teacher : Dr. Pulke K R. Month : Dec - 2018

| Sr. NO. | Students Name             | Period No. |            |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |      |   |  |
|---------|---------------------------|------------|------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|------|---|--|
|         |                           | Date       | 01/12/2018 | 02/12    | 04/12    | 07/12    | 08/12    | 10/12    | 11/12    | 14/12    | 15/12    | 17/12    | 18/12    | 21/12    | 22/12    | 23/12    | 28/12    | 29/12    |      |   |  |
| 17      | KOPARKAR KAUSHIK MADHAV   |            | Koparkar   | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar |      |   |  |
| 18      | KUDALE AKANKSHA MANOHAR   |            | Kudale     | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   |      |   |  |
| 19      | KUMBHAR VISHAL BHAGWAN    |            | Kumbhar    | Kumbhar  | Kumbhar  | Kumbhar  | Kumbhar  | Kumbhar  | A        | Kumbhar  | Kumbhar  | Kumbhar  | Kumbhar  | A        | Kumbhar  | Kumbhar  | Kumbhar  | Kumbhar  |      |   |  |
| 20      | LADKE SUNIL BABN          |            |            |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |      |   |  |
| 21      | MANDEKAR GANESH ANANTRAO  |            | M.gan      | M.gan    | A        | M.gan    | M.gan    | M.gan    | M.gan    | M.gan    | M.gan    | M.gan    | A        | M.gan    | M.gan    | M.gan    | M.gan    | M.gan    | A    |   |  |
| 22      | NAGARE KALIDAS VITTHAL    |            | Nagare     | Nagare   | Nagare   | Nagare   | Nagare   | Nagare   | A        | Nagare   | Nagare   | Nagare   | Nagare   | Nagare   | Nagare   | Nagare   | Nagare   | Nagare   | A    |   |  |
| 23      | OZARKAR JITENDRA ASHOK    |            |            |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |      |   |  |
| 24      | PAWALE AMIT RAVINDRA      |            |            |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |      |   |  |
| 25      | PAWALE DEEPALI DEVIDAS    |            | P.D.D      | P.D.D    | A        | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | A    | A |  |
| 26      | RAUT DHANSHREE BALU       |            | Raut       | Raut     | Raut     | A        | Raut     | Raut     | Raut     | A        | Raut     | Raut     | Raut     | Raut     | Raut     | A        | Raut     | Raut     | Raut |   |  |
| 27      | SAGVEKAR SHUBHAM SHUBHASH |            |            |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |      |   |  |
| 28      | SATHE SNEHA SHIVAJI       |            | Sathe      | Sathe    | A        | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | A    |   |  |
| 29      | SHEDGE SWAPNIL VISHNU     |            | Shedge     | A        | Shedge   | Shedge   | Shedge   | Shedge   | Shedge   | Shedge   | Shedge   | Shedge   | A        | Shedge   | Shedge   | Shedge   | Shedge   | Shedge   | A    |   |  |
| 30      | SHINDE PRANJALI SUNIL     |            |            |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |      |   |  |
| 31      | SHITOLE AJIT RAGHUNATH    |            |            |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |      |   |  |
| 32      | ZINJZD SANJAY ROHIDAS     |            |            |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |      |   |  |

Principal

Anantrao Pawar College, Pirangut  
Tal. Mulshi, Dist. Pune-412115.



Class : F.Y.B.J. Sub : Introduction to mass Sem : I Teacher : Dr. Palke K.R. Month : Jan-2019  
Mass communication

[illegible]

Principa

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Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115



Class : F.Y.B.J. Sub : Introduction to mass communication Sem : I Teacher : Dr Paikar K R Month : Jan - 2019

| Sr. NO. | Students Name | Period No. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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Class : F.Y.B.J. Sub : Indian Constitution & Sem : II  
Demo essay

Teacher :

Month : Mar

| Sr. NO. | Students Name                 | Period No. |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |  |
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|         |                               | Date       | 01/3   | 02/3   | 05/3   | 08/3   | 09/3   | 11/3   | 12/3   | 15/3   | 16/3   | 18/3   | 19/3   | 22/3   | 23/3   | 25/3   | 26/3   | 29/3   | 30/3   |        |  |
| 1       | AMLE PALLAVI SADASHIV         |            | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati | A.Pati |  |
| 2       | DAGADE MAHENDRA MARUTI        |            | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti | mesuti |  |
| 3       | DESHMUKH GOVIND BHANUDAS      |            |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |  |
| 4       | DHUMAL AJAY RAMDAS            |            | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   | Ajay   |  |
| 5       | GAWADE MAHESH RAGHUNATH       |            | Um     | Um     | Um     | A      | Um     | Um     | A      | Um     | Um     | Um     | Um     | Um     | Um     | Um     | Um     | Um     | A      | Um     |  |
| 6       | GOLE AMIT MADHAV              |            |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |  |
| 7       | GOLE JANABAI SHRIHARI         |            | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   | Gole   |  |
| 8       | GOLE MOHAN TATYABA            |            | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      | Q      |  |
| 9       | GUND ANURADHA NANDKUMAR       |            |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |  |
| 10      | HARNE AMIT ASHOK              |            | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      | A      |  |
| 11      | HUSSAIN ZEENAT JAHAN MD JAFAR |            | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      | B      |  |
| 12      | INGWALE SUDHIR VITTHAL        |            |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |  |
| 13      | IPTI RUSHIKESH ANANTA         |            |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |  |
| 14      | KALAMKAR AKSHAY SANJAY        |            | Kn     | Kn     | Kn     | A      | Kn     | A      | Kn     | A      | Kn     | A      | Kn     | A      | Kn     | A      | Kn     | A      | Kn     | A      |  |
| 15      | KEDARI DHONDIBA TUKARAM       |            | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari | Kedari |  |
| 16      | KESWAD BAPU ANKUSH            |            | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad | Keswad |  |

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Class : F.Y.B.J. Sub : Indian constitution & Democracy Sem : II Teacher : Dr. Palke K.R. Month : Mar - 2019

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|---------|---------------------------|------------|---------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|---|--|
|         |                           | Date       | 01/03<br>2019 | 02/03    | 05/03    | 08/03    | 09/03    | 11/03    | 12/03    | 15/03    | 16/03    | 18/03    | 19/03    | 22/03    | 23/03    | 25/03    | 26/03    | 29/03    | 30/03    |   |  |
| 17      | KOPARKAR KAUSHIK MADHAV   |            | Koparkar      | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar | Koparkar |   |  |
| 18      | KUDALE AKANKSHA MANOHAR   |            | Kudale        | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   | Kudale   |   |  |
| 19      | KUMBHAR VISHAL BHAGWAN    |            | ✓             | ✓        | ✓        | ✓        | ✓        | ✓        | ✓        | ✓        | A        | ✓        | ✓        | A        | ✓        | A        | ✓        | ✓        | ✓        |   |  |
| 20      | LADKE SUNIL BABN          |            |               |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |   |  |
| 21      | MANDEKAR GANESH ANANTRAO  |            | M.gi          | M.gi     | M.gi     | M.gi     | A        | M.gi     | M.gi     | M.gi     | M.gi     | M.gi     | M.gi     | A        | M.gi     | M.gi     | M.gi     | M.gi     | M.gi     |   |  |
| 22      | NAGARE KALIDAS VITTHAL    |            | N             | N        | A        | N        | N        | N        | A        | N        | N        | N        | N        | N        | N        | N        | N        | N        | N        |   |  |
| 23      | OZARKAR JITENDRA ASHOK    |            |               |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |   |  |
| 24      | PAWALE AMIT RAVINDRA      |            |               |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |   |  |
| 25      | PAWALE DEEPALI DEVIDAS    |            | P.D.D         | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | A        | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | P.D.D    | A |  |
| 26      | RAUT DHANSHREE BALU       |            | Raut          | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | Raut     | A        | Raut     | A |  |
| 27      | SAGVEKAR SHUBHAM SHUBHASH |            |               |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          | A |  |
| 28      | SATHE SNEHA SHIVAJI       |            | Sathe         | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | A        | Sathe    | A        | Sathe    | Sathe    | Sathe    | Sathe    | Sathe    | A |  |
| 29      | SHEDGE SWAPNIL VISHNU     |            | Sedge         | Sedge    | Sedge    | Sedge    | Sedge    | Sedge    | Sedge    | A        | Sedge    | Sedge    | Sedge    | Sedge    | A        | Sedge    | Sedge    | Sedge    | Sedge    |   |  |
| 30      | SHINDE PRANJALI SUNIL     |            |               |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |   |  |
| 31      | SHITOLE AJIT RAGHUNATH    |            |               |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |   |  |
| 32      | ZINJZD SANJAY ROHIDAS     |            |               |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |   |  |

Principal

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Pune District Education Association's

Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115



Class : F.Y.B.J. Sub : Indian Constitution & Democracy Sem : II Teacher : Dr. Prike K.R Month : April - 2019

| Sr. NO. | Students Name                 | Period No. | Date | 1/4       | 2/4       | 3/4       | 4/4       | 5/4       | 6/4       | 7/4       | 8/4       | 9/4       | 10/4      | 11/4      | 12/4      | 13/4      | 14/4      | 15/4      | 16/4      | 17/4      | 18/4      | 19/4      | 20/4      | 21/4      | 22/4      | 23/4      | 24/4      | 25/4      | 26/4      | 27/4      | 28/4      | 29/4      | 30/4      |
|---------|-------------------------------|------------|------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 1       | AMLE PALLAVI SADASHIV         |            |      | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi | A.Pallavi |
| 2       | DAGADE MAHENDRA MARUTI        |            |      | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  | Mahendra  |
| 3       | DESHMUKH GOVIND BHANUDAS      |            |      | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    | Govind    |
| 4       | DHUMAL AJAY RAMDAS            |            |      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      | Ajay      |
| 5       | GAWADE MAHESH RAGHUNATH       |            |      | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    |
| 6       | GOLE AMIT MADHAV              |            |      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      |
| 7       | GOLE JANABAI SHRIHARI         |            |      | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   | Janabai   |
| 8       | GOLE MOHAN TATYABA            |            |      | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     | Mohan     |
| 9       | GUND ANURADHA NANDKUMAR       |            |      | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  | Anuradha  |
| 10      | HARNE AMIT ASHOK              |            |      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      | Amit      |
| 11      | HUSSAIN ZEENAT JAHAN MD JAFAR |            |      | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     | Zeena     |
| 12      | INGWALE SUDHIR VITTHAL        |            |      | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    | Sudhir    |
| 13      | IPTI RUSHIKESH ANANTA         |            |      | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh |
| 14      | KALAMKAR AKSHAY SANJAY        |            |      | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    | Akshay    |
| 15      | KEDARI DHONDIBA TUKARAM       |            |      | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  | Dhondiba  |
| 16      | KESWAD BAPU ANKUSH            |            |      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      | Bapu      |

  
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Anantrao Pawar College, Pirangut, TAL. MULASHI, DIST. PUNE - 412115

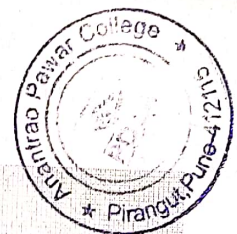


Class : F.Y.B.J. Sub : Hindian Constitution & Democracy Sem : II Teacher : Dr. Paikar KR Month : April 2019

| Sr. NO. | Students Name             | Period No. |        |        |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---------|---------------------------|------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--|--|--|--|--|--|--|--|--|--|--|--|--|
|         |                           | Date       | 01/04  | 02/04  | 05/04  | 08/04  | 09/04  | 12/04  | 15/04  | 22/04  | 24/04  | 29/04  | 30/04  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17      | KOPARKAR KAUSHIK MADHAV   |            | Kopark | Kopark | Kopark | Kopark | Kopark | Kopark | Kopark | Kopark | Kopark | Kopark | Kopark |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18      | KUDALE AKANKSHA MANOHAR   |            | Kudale | Kudale | Kudale | Kudale | Kudale | Kudale | Kudale | Kudale | Kudale | Kudale | Kudale |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19      | KUMBHAR VISHAL BHAGWAN    |            | Kum    | Kum    | Kum    | A      | Kum    | Kum    | Kum    | Kum    | A      | Kum    | Kum    |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20      | LADKE SUNIL BABN          |            |        |        |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21      | MANDEKAR GANESH ANANTRAO  |            | M.gu   | M.gu   | M.gu   | M.gu   | M.gu   | M.gu   | M.gu   | A      | M.gu   | M.gu   | A      |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22      | NAGARE KALIDAS VITTHAL    |            | N      | N      | N      | N      | A      | N      | N      | N      | N      | N      | N      |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23      | OZARKAR JITENDRA ASHOK    |            |        |        |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24      | PAWALE AMIT RAVINDRA      |            |        |        |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25      | PAWALE DEEPALI DEVIDAS    |            | P.D.D  | P.D.D  | P.D.D  | P.D.D  | P.D.D  | P.D.D  | P.D.D  | A      | P.D.D  | P.D.D  | P.D.D  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26      | RAUT DHANSHREE BALU       |            | Raut   | Raut   | A      | Raut   | Raut   | Raut   | Raut   | Raut   | Raut   | Raut   | Raut   |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27      | SAGVEKAR SHUBHAM SHUBHASH |            |        |        |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28      | SATHE SNEHA SHIVAJI       |            | Sathe  | Sathe  | Sathe  | A      | Sathe  | Sathe  | Sathe  | Sathe  | A      | Sathe  | Sathe  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29      | SHEDGE SWAPNIL VISHNU     |            | Shedge | Shedge | A      | Shedge | Shedge | Shedge | Shedge | Shedge | A      | Shedge | A      |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30      | SHINDE PRANJALI SUNIL     |            |        |        |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31      | SHITOLE AJIT RAGHUNATH    |            |        |        |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 32      | ZINJZD SANJAY ROHIDAS     |            |        |        |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |

  
Principal  
Anantrao Pawar College, Pirangut  
Tal. Mulshi, Dist. Pune-412115





**Pune District Board of Education**  
**Anantrao Pawar College**  
**Mass Communication and Journalism (B.Voc)**  
**Departmental Report -2018-19**

College should impart skill based education to students along with traditional education. For this purpose, the organization B. Mass Communication and Journalism degree course under VOCA started on 16 June 2018. This degree course has been approved by the University Grants Commission and 32 students were admitted in the year 2018-19. The Department of Mass Communication and Journalism has provided students with job and self-employment opportunities in various fields. These include Journalism, Public Relations Officer, Digital Marketing, Social Media, Electronic Media, Media Journalist, etc. In the academic year 2018-19, on behalf of the Department of Mass Communication and Journalism. A one-day guest lecture was organized on 18 October 2018. Tushar Dukere gave a lecture on guidance. A total of 32 students participated in this guest lecture. Also as a teacher, Head of Department, Prof. Sahdev Rode, Dr. Kisan parents, were present. Presented to the M.O.U of Lecture Statergy Consultancy and Anantrao Pawar College. A guest lecture was conducted by the Department of Mass Communication and Newspaper in conjunction with the Internal Department of History. During this lecture Hon. While guiding the students, Tushar Dukere told about the current opportunity and importance of mass communication and journalism and also informed about the role and function of working journalist. Dr.Kisan Palke appreciated the program for giving the students a good understanding of how journalists should work and how media can be used in communicating with the public and for giving the students a good understanding of some important examples and communication models. Participation of faculty under this department in various activities

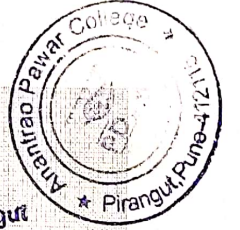
**Dr. Kisan Palke**

- 1) On July 6, 2018, Ph. D. degree awarded from Swami Ramanand Tirtha Marathwada University, Nanded.
- 2) Shivajagruti College Nalegaon Chachur, Dist. Presented paper on Mahatma Gandhi and Untouchability in one day national seminar at Latur. 3) Participated in state level commerce seminar in college.
- 4) Cricket Team Owner in College
- 5) Worked as javelin coordinator in college sports activities.
- 6) Yashwantrao Chavan Open University, Nashik, appointed as Guide Professor.



Dr. Kisan Palke  
Department Head  
Dr. kisan Palke

Principal  
Principal  
Anantao Pawar College, Pirangut  
Tal. Mulshi, Dist. Pune-412115





Pune District Education Association's  
**Anantrao Pawar College**

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PU/PN/ACS/321/2008  
Affiliated to **SAVITRIBAI PHULE PUNE UNIVERSITY**



## **CERTIFICATE**

**DEPARTMENT OF B.VOC.**

**ACADEMIC YEAR -2018-19**

This is to certify that Mr./Miss/Mrs. **AMLE PALLAVI SADASHIV** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



**Coordinator**

**Nodal Officer**

**Dr. Sharmila R. Chaudhari**  
**Principal**



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## **CERTIFICATE**

**DEPARTMENT OF B.VOC.**

**ACADEMIC YEAR -2018-19**

This is to certify that Mr./Miss/Mrs. **DAGADE MAHENDRA MARUTI** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune. This course is approved by UGC-NSQF, Govt. of Maharashtra & SPPU.



**Coordinator**

**Nodal Officer**

**Dr. Sharmila R. Chaudhari**  
**Principal**



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## **CERTIFICATE**

**DEPARTMENT OF B.VOC.**

**ACADEMIC YEAR -2018-19**

This is to certify that Mr./Miss/Mrs. **DHUMAL AJAY RAMDAS** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

**Coordinator**

**Nodal Officer**

  
**Dr. Sharmila R. Chaudhari**  
Principal





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## **CERTIFICATE**

**DEPARTMENT OF B.VOC.**

**ACADEMIC YEAR -2018-19**

This is to certify that Mr./Miss/Mrs. **GAWADE MAHESH RAGHUNATH** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

**Coordinator**

**Nodal Officer**

  
**Dr. Sharmila R. Chaudhari**  
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## **CERTIFICATE**

**DEPARTMENT OF B.VOC.**

**ACADEMIC YEAR -2018-19**

This is to certify that Mr./Miss/Mrs. **GOLE JANABAI SHRIHARI** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



**Coordinator**

**Nodal Officer**

**Dr. Sharmila R. Chaudhari**  
**Principal**



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## CERTIFICATE

**DEPARTMENT OF B.VOC.**

**ACADEMIC YEAR -2018-19**

This is to certify that Mr./Miss/Mrs. **GOLE MOHAN TATYABA** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

**Coordinator**

**Nodal Officer**



**Dr. Sharmila R. Chaudhari**  
**Principal**





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## **CERTIFICATE**

**DEPARTMENT OF B.VOC.**

**ACADEMIC YEAR -2018-19**

This is to certify that Mr./Miss/Mrs. **MARNE AMIT ASHOK** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



**Coordinator**

**Nodal Officer**

**Dr. Sharmila R. Chaudhari**  
**Principal**



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**ACADEMIC YEAR -2018-19**

This is to certify that Mr./Miss/Mrs. **HUSSAIN ZEENAT JAHANMD JAFAR** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



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This is to certify that Mr./Miss/Mrs. **KESWAD BAPU ANKUSH** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



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This is to certify that Mr./Miss/Mrs. **KOPARKAR KAUSHIK MADHAV** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



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This is to certify that Mr./Miss/Mrs. **KUMBHAR VISHAL BHAGWAN** has actively participated and successfully completed the **Certificate Course in Mass Communication & Journalism** in the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.

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This is to certify that Mr./Miss/Mrs. **MANDEKAR GANESH ANANTRAO** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



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This is to certify that Mr./Miss/Mrs. **PAWALE DEEPALI DEVIDAS** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



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This is to certify that Mr./Miss/Mrs. **RAUT DHANSHREE BALU** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



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This is to certify that Mr./Miss/Mrs. **SHEDGE SWAPNIL VISHNU** has actively participated and successfully completed the ***Certificate Course in Mass Communication & Journalism in*** the academic year 2018-19, offered by Department of B.Voc., PDEA's Anantrao Pawar College, Pirangut, Tal. Mulshi, Dist. Pune.



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